

GERMANY SHORTS

» IN *Cannes*

presented by

AG » Kurzfilm
GERMAN SHORT FILM ASSOCIATION

german
films



German Short Films at the Short Film Corner

Official Selection

CINÉFONDATION

at the Bunuel Theatre,
Palais des Festivals



Gestern in Eden

The Other Day In Eden

Jan Speckenbach | Germany | 2008 | 30' | fiction |
German dialogue | English subtitles

To take care of his father's estate, Ulrich Meintert has to go to a trailer park where his father used to live. And suddenly he finds himself in a nudist colony in eastern Germany which stirs up mixed feelings...

! **Contact:**

German Film and Television Academy (dfffb)
Jana Wolff
wolff@dfffb.de

Révélation Fipresci 2008

SEMAINE DE LA CRITIQUE

Samedi, 17 Mai, 15h



Der Kloane

The Runt

Andreas Hykade | 2006 | 10' | animation |
English dialogue

»Alright, I'll give you the runt. But you take care of it, and you kill it in one year,« my uncle said.

! **Contact:**

Studio FILMBILDER
Thomas Meyer-Hermann
studio@filmbilder.de



15 Minuten Wahrheit

Shift

Nico Zingelmann | 2007 | 18' | fiction |
German dialogue | English subtitles

50-year-old Georg Komann and his colleagues surprisingly get laid off by their company, without even getting any decent severance pay. Knowing that no-one will rehire over-fifty-year-olds, they need a good plan to avert their personal and financial ruin. Komann risks everything by asking his boss for a meeting that could change his life in any direction – a personal 15 minute meeting.

Contact:

Baden-Württemberg Film Academy:
Eva Steegmayer
festivals@filmakademie.de



Apple & Ei

Ahmet Tas | 2007 | 6' | experimental documentary |
German dialogue | English subtitles

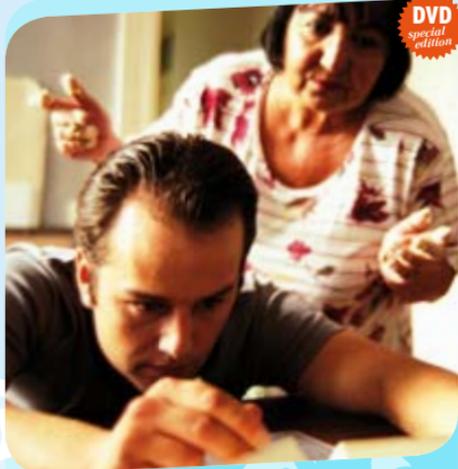
In Berlin four times a week eight hours a day
Turkish immigrants sing for an »apple & ei«.

Contact:

Ahmet Tas: atasfilm@gmail.com

DVD

special
edition



Fremd (Yaban)

Foreign

Hakan Savas Mican | 2007 | 118' | fiction |
German / Turkish dialogue | English subtitles

Meryem, who returned to Turkey after retiring as a worker in Germany, comes to Berlin for a few days to see her son Adem. The visit disturbs the routine of Adem who is now living as a single in the house where her mother brought him up. Meryem becomes a stranger in Adem's eyes.

Contact:

German Film and Television Academy (dfbb)
Jana Wolff: wolff@dfbb.de

DVD

special
edition



Illusion

Burhan Qurbani | 2007 | 9' | fiction
German dialogue | English subtitles

Lena loses her job as a ticket controller in Berlin when she breaks her three golden rules of controlling. But this is only when the film begins...

Contact:

Baden-Württemberg Film Academy:
Eva Steegmayer
festivals@filmakademie.de

DVD
special
edition



Karaoke

Carolina Hellsgård | 2008 | 16' | fiction |
German dialogue | English subtitles

'Karaoke' is the story about Liselotte, an elderly actress looking for a new role in theatre or film. In a series of scenes we follow her as she visits different casting-sessions. Without significant success, she interacts with the people around her. Her only hope remains an old friend Vera, to whom she has not spoken to for years.

Contact:

Carolina Hellsgård: carolina@hellsgard.com

DVD
special
edition



Petzolds Pfeifen

Petzold's Whistle

Olaf Held | 2008 | 6' | fiction | no dialogue

A man in his garage and the fight against the
strange noise.

Contact:

Film & Television Academy (HFF) "Konrad Wolf":
Cristina Marx
distribution@hff-potsdam.de



DVD
special
edition



DVD
special
edition

Room for Two

Urs Domingo Gnad | 2008 | 17' | fiction | no dialogue

He is the last inhabitant of a small ghost town and he doesn't have the heart to leave his home. A mysterious stranger appears and involves him into a wicked game that puts his mind to the test.

Contact:
KHM Köln: Ute Dilger
dilger@khm.de

Sommersonntag Summer Sunday

Sigi Kamml, Fred Breinersdorfer | 2008 |
10' | fiction | German dialogue | English subtitles

»Summer Sunday« is the dramatic story of Bruno Hansen, a bridge guard of a huge lifting bridge in Hamburg.

As his 7-year old death-mute son climbs down into the restricted area of the lifting equipment while a train is approaching, he has to decide whether to sacrifice his son or to let the fully occupied train drown in the river.

Contact:
Caros Films: info@sommersonntag.com
interfilm Berlin: distribution@interfilm.de



Super Smile

Effie Wu | 2007 | 5' | experimental | no dialogue

Is Effie Wu a good fairy or an evil witch?

Neither nor. She is the charming hostess who welcomes you into her home and before you can even bat an eye, she's got you hypnotized and trapped with her **Super Smile**.*

You willingly float along as she moves from room to room performing her chores: there is no escape. And the moment when it is too late to do anything about it anyway, you realize suddenly that you have become part of Effie Wu. A delightful proposition.

Contact:

Effie Wu: effieeffie@gmx.de



The Big Brother State

David Scharf | 2007 | 4' | animation | English voiceover

»The Big Brother State« is an educational film about what politicians claim to be protection of our freedom but what we refer to as repressive legislation. Since terrorism has become a global threat, especially after 9/11, governments all over the world have started enforcing laws which, so the governments say, should increase national security.

These laws obviously aim at another goal: The states are gaining more and more control of their citizens at the cost of our privacy and freedom.

Contact:

David Scharf: dave@huesforalice.com



Ultima Ratio

Marc Schleiss | 2008 | 18' | fiction |
German dialogue | English subtitles

Mr. Schmidt is quite a happy guy. He lives a well ordered life and is doing his easy going job at the assembly line of a factory. It nearly doesn't bother Schmidt that besides him only Roboters are working there. But one day his life jumps out of the track as a small mistake not done by himself is used to dismiss him in order to complete the rationalization of the factory. Kicked out of the system Schmidt suddenly finds himself as a involuntary member of a crazy factory-guerilla group which tries to get production back into human hands by all - absurd - means.

Contact:

Marc Schleiss: marc@ultimaratio-film.de



Was ist Heimat

What's home

Alex Heneka, Filip Piskorzynski | 2007 | 3' |
documentary | German dialogue | English subtitles

What's home? A tough almost abstract question. Seven-year-old Ben answered it for us.

Contact:

Filip Piskorzynski: filip@polaroidface.com,
Alex Heneka: alex_heneka@yahoo.de



Armer schwarzer Kater
Poor Black Tom-Cat

Thomas W. Bausenwein | Germany | 2007 | 15' |
fiction | German dialogue | English subtitles



Hundefutter
Dog Food

Till Kleinert | Germany | 2007 | fiction | 15' |
German dialogue | English subtitles



Short Film Corner

Marché du Film, Palais des Festivals,
Level 01, Aisle 14



Bende Sira
It's My Turn

Ismet Ergün | Germany, Turkey | 2007 | 10' | fiction |
Turkish dialogue | subtitles not necessary

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Short Film Corner

Marché du Film, Palais des Festivals,
Level 01, Aisle 14



14

Asitha Amersekere |
England | 2008 | 9' |
fiction | English dialogue



René

Tobias Nölle | Switzerland |
2007 | 29' | fiction |
Swiss-German dialogue |
English subtitles



Match Factor

Maheen Zia |
Germany | 2008 | 18' |
fiction | English-German
dialogue | English subtitles

 **Contact:**

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i

Luke Losey | England |
2007 | 2' | experimental |
no dialogue



Reise zum Wald
Journey To The Forest

Jörn Staeger |
Germany | 2008 | 17' |
experimental
documentary | no dialogue



Auf der Strecke
On The Line

Reto Caffi | Germany/
Switzerland | 2007 | 30' |
fiction | Swiss-German
dialogue | English subtitles



Peters Prinzip
Peter's Principle

Jim Lacey & Kathrin Albers |
Germany | 2007 | 15' | anima-
tion | German dialogue |
English subtitles

ABOUT LOVE, HATE AND THE OTHER ONE

Tobias Bilgeri | 2007 | 2' | animation

ABSOLUTION

Nola Bunke | 2007 | 15 min | fiction

BONZENKARREN *Yuppy Cars*

Lothar Herzog | 2008 | 6' | fiction

BRUDER, BRUDER *Brother, Brother*

Lars Kreyssig | 2007 | 11' | fiction

DONNE-MOI PLUS

Uisenma Borchu | 2007 | 14' | documentary

DUNKELROT *Dark Red*

Frauke Thielecke | 2007 | 12' | fiction

FREQUENCY MORPHOGENESIS

Onni Pohl | 2007 | 5' | experimental animation

GESCHWISTERLIEBE *Siblings*

Jan-Marcel Kuehn, Matthias Scharfi | 2007 | 5' | animation

DAS MAEDCHEN MIT DEN GELBEN

STRUEMPFFEN

The Girl With The Yellow Stockings

Grzegorz Muskala | 2008 | 6' | fiction

MEIN ROBODAD *My Robodad*

Markus Dietrich | 2008 | 8' | fiction

OUR WONDERFUL NATURE

Tomer Eshed | 2008 | 5' | animation

LES TEMPS QUI CHANGENT

The Times That Are Changing

Thomas Oswald | 2007 | 5' | experimental



NEXT GENERATION 2008

A Selection of Short Films by Students of German Film Schools

Medien für alle
ARRI
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german
films

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