



GERMAN
SHORT
FILMS



2018



AFTERWORD

Boris Seewald | Germany 2017 | 10' | experimental fiction | English dialogue

Approaching the microphone in a small room, a young woman prepares to make the speech of her life. Desperate to find her voice in the wake of an ended relationship, she resorts to sharing any piece of advice she can muster. Her reflection on their differences leads to an imaginary conversation.



ANDERSWO ELSEWHERE

Adrian Figueroa | Germany 2017 | 30' | documentary | German dialogue | English subtitles

The film provides a portrait of eight men who are serving longer sentences in the Tegel Prison and tries to present a more complex image of the prisoners. Shot in full frontal with the protagonists looking directly into the camera, the men tell us stories from their lives against a background of visual isolation.



BERTA

Julius Dommer | Germany 2017 | 8' | documentary | no dialogue

In our society, the hunger for meat is increasing. Only few concern themselves with the question where it actually comes from. BERTA is an observation, an attempt to aestheticise something supposedly cruel – on 16mm film.



CHANEL NR. 2

Christoph Blankenburg | Germany 2017 | 3' | experimental | no dialogue

It is unclear what is up and what is down. Gravity is suspended. Only the moment enables orientation. We remain clueless.



DAS SATANISCHE DICKICHT – DREI THE SATANIC THICKET – THREE

Willy Hans | Germany 2017 | 22' | experimental fiction | German dialogue | English subtitles

Mimi is looking for contact with her peers, Karl wants to swim with the crocodile, papa is hungry and mom has forgotten the sandwiches at home. Suddenly the caretaker's little bunny Fernando has disappeared. Order is only restored when the medieval tourists appear. Yet, there is chaos everywhere.



DER PERFEKTE ZUSCHAUER THE PERFECT SPECTATOR

Alexandre Koberidze | Germany 2017 | 5' | fiction | English inserts

Where should one go to do things that are forbidden? Some dark place.



EINE KNEIPE AUF MALLE A BAR ON MAJORCA

Marian Mayland | Germany 2017 | 15' | experimental documentary | German dialogue | English subtitles

Essen, Germany, 2016. Two obsolete apparatuses: Super 8mm film stock, Kodachrome K40, exposed 30 years past its expiry date – and the far-right National Democratic Party of Germany (NPD).



KLEPTOMAMI KLEPTOMOM

Pola Beck | Germany 2017 | 10' | fiction | German dialogue | English subtitles

Lucy is tired of being the perfect mother. She is seething on the inside. When a department store security guard searches her stroller he finds more than he could have ever imagined. A film about the absurdities of today's mummyhood.



MOON OVER DA NANG

Björn Melhus | Germany 2017 | 15' | experimental documentary | German, English, Vietnamese dialogue | English subtitles

The moon, the first landing on the moon, the war in Vietnam and their mediatisation are juxtaposed and re-narrated with interviews and observations of new urban developments in the city of Da Nang against the backdrop of today's globalised world.



PAN

Anna Roller | Germany 2017 | 16' | fiction | German dialogue | English subtitles

Juno, a twenty-year-old girl becomes obsessed with Pan. Her obsession turns her into an animal.



PORTRAIT WANG BING

Tobi Sauer | Germany 2017 | 5' | documentary | Mandarin dialogue | German subtitles | English subtitles available

This is one of many portraits of documenta 14 artists directed by Kassel art school students: Wang Bing, a famous Chinese director, shot all his previous films digitally. In Kassel, he bought his first 16mm camera, a Bolex. With a stopwatch, he is testing how long he can film at a time.



SCHNEEWITTCHEN SNOW WHITE

Thadeusz Tischbein | Germany 2017 | 20' | documentary | English dialogue | German subtitles | English, Italian, Turkish subtitles available

What role can culture play when dead bodies are not buried after death, but are used for other purposes? The film examines this question using mausoleums, natural history museums and churches and their form of storytelling.



SPIELFELD

Kristina Schranz, Caroline Spreitzenbart | Germany 2017 | 26' | documentary | German dialogue | English subtitles

Since the Balkan route has been closed for refugees, the Austrian government is managing a fence and empty tents in the village of Spielfeld. What do the residents think about this "border management"?



THE LAST TAPE

Igor Kosenko, Cyprien Clément-Delmas | Germany 2017 | 12' | documentary | Ukrainian dialogue | English subtitles | German, French, Spanish subtitles available

The 88-year-old veteran Anatoly has told everything he knows about being a soldier to his 18-year-old foster-grandson Artiom. But one day before Artiom wants to go to war as a volunteer, Anatoly is no longer sure if he should let him go.



U MEDUVREMENU MEANWHILE

Mate Ugrin | Germany 2017 | 18 | fiction | Croatian dialogue | English subtitles

It's summer and the streets are almost empty in a small town. People gather at the public swimming pool. Two close friends are saying goodbye.

presented by

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This DVD is a preview compilation of selected short films accompanying the **German Short Films 2018** catalogue. The purpose of this DVD is to supply additional visual information to the printed material and improve the service provided to all those involved in the film industry, including film institutes, buyers, distributors, festival scouts and programme curators. More information on all the films contained in this DVD can be found inside our catalogue. Other short films from the 2018 catalogue and from previous editions are available for professionals through the Online Preview streaming service provided at our website. For further inquiries or preview copies of other short films from the catalogue, please do not hesitate to contact us.