

EMERGING ARTISTS - CONTEMPORARY EXPERIMENTAL FILM AND VIDEO ART FROM GERMANY 2017

WUNSCHKONZERT

Marlene Denningmann | 12:47 | Germany 2016 | experimental fiction | German dialogue | English subtitles

A collective is a social entity, whose voluntarily organizing members are connected by joint action. In this definition the term "harmony" refers to harmonizing sounds. The syllables are separated as follows: a society in which every individual can make their dreams come true by performance and competition.

IN BETWEEN IDENTITIES

Aleksandar Radan | 8:50 | Germany 2015 | experimental documentary | colour | no dialogue

Somehow voyeuristic we observe in the film pawns in a virtual world, which are choreographed and directed by the filmmaker. We are part of the game of his own and the simulated identity. In these strange moments we explore innermost desires and curiosities, which we would never know otherwise.

SURFACE GLAZE

Lotte Meret Effinger | 8:00 | Germany 2015 | experimental | no dialogue

The video work SURFACE GLAZE deals with the dissolution of human bodies and their occupation by prostheses and parasites. For this purpose an aesthetic is used which links to consumer - and advertising industry: Extreme close and slow-motion shots unite fungal, blemishes and scale skin, hair, mouths and eyes to an indefinable new monstrous body. By exploiting the technology of consumer industry values as uniqueness and Individuality become immanent. The commercial imagery is appropriated and reinterpreted that makes SURFACE GLAZE so seductive as it is disturbing.

SOMETHING ABOUT SILENCE

Patrick Buhr | 12:22 | Germany 2015 | animation | colour | English, Korean dialogue | English subtitles

"You are here, because you are boring. Let the audio-visual experience sink into your subconscious in order to become more exciting and fashionable."

PLATEAU

Vanessa Nica Mueller | 12:43 | Germany 2015 | experimental | no dialogue

One seems lost in an empty, abandoned urban scenario. Two find a place of shelter in a provisional room. PLATEAU is about a dystopian alienation, an isolation which, arising from the inner world of the protagonists, has inscribed itself in the exterior world. The locations chosen for PLATEAU were so-called shrinking cities in Germany.

LUCKY

Ines Christine GeiBer, Kirsten Carina GeiBer | 11:00 | Germany 2015 | animation | no dialogue

LUCKY is looking for happiness. This animated short is questioning our search as well as its aim: What does luck mean for the individual? Is failure the only possibility?

MY BBY 8L3W

Art Collective NEOZOOM | 3:30 | France/Germany 2014 | experimental | English dialogue

A thirty track installation about women who present their pets on the internet. They declare all their love of their pedigree dogs and cats.

MOON BLINK

Rainer Kohlberger | 10:00 | Austria, Germany 2015 | animation | no dialogue

MOON BLINK was entirely generated by complex software, no camera was used. The result of this formal method is an abstract digital artwork that not only manages to convince thanks to its mathematical precision, but primarily also due to its incredible beauty and surprising narrative structure.