

animation germany

IN ANNECY 2018

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AG Kurzfilm
GERMAN SHORT FILM ASSOCIATION

www.ag-kurzfilm.de

GERMAN
FILMS

We look forward to welcoming you at the German MIFA booth # 4.C24

LMHC 1



FEATURE FILMS OUT OF COMPETITION

CHRIS THE SWISS

Anja Kofmel | Switzerland, Croatia, Germany, Finland 2018 | 90'

In 1992 during the war in Croatia, the body of a young journalist dressed in the uniform of an international mercenary group is discovered. Twenty years later, his cousin and director Anja Kofmel, investigates the story of his assassination.

contact: World Sales:
Urban Distribution
udi@urbangroup.biz

LMHC 12



FEATURE FILMS OUT OF COMPETITION

MARNIE'S WORLD

Christoph Lauenstein, Wolfgang Lauenstein | Germany, Belgium 2017 | 84'

Four crazy antiheroes on the run. Their leader is the worldly innocent, naive Marnie, a house cat who is not allowed to leave the house and only knows about real life from television. Based loosely on Grimms "The Bremen Town Musicians" a modern, hilarious road movie is told.

contact: scopas medien AG
Jan Bonath
info@scopas.de

CMC 2



SHORT FILMS IN COMPETITION

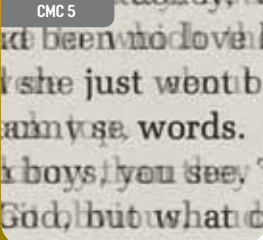
FEST

Nikita Diakur | Germany 2018 | 3'

Puppets on strings rave, eat and fly.

contact: Nikita Diakur
info@nikitadiakur.com

CMC 5



SHORT FILMS IN COMPETITION

NOT MY TYPE

Gerd Gockell | Germany, Switzerland 2017 | 3'

An experimental animation about the history of typography, print media and a mosquito experiencing Shakespeare's most famous quote.

contact: Schattenkabinett GmbH
info@schattenkabinett.com;
anigraf UG mbh
Gerd Graf
gerd.gockell@anigraf.org

CMJP



SHORT FILMS IN COMPETITION "YOUNG AUDIENCES"

AMEISE ANT

Julia Ocker | Germany 2017 | 4'

The ants are working together perfectly. But there is one ant who is doing everything differently.

contact: Studio Film Bilder GmbH
Thomas Meyer-Hermann
studio@filmbilder.de

CMJP



SHORT FILMS IN COMPETITION "YOUNG AUDIENCES"

LINK

Robert Löbel | Germany 2017 | 8'

Two characters are linked by their hair. They influence each other with every move they make.

contact: Robert Löbel
mail@robertloebel.com

Sales: Kurzfilm Agentur Hamburg
Stine Wangler
sales@shortfilm.com

FEC 1



GRADUATION FILM IN COMPETITION
AUGENBLICKE A BLINK OF AN EYE

Kiana Naghshineh | Germany 2018 | 4'

There are three perceptions of truth – hers, his and ours.

📞 **contact:** Filmakademie Baden-Württemberg
Eva Steegmayer
eva.steegmayer@filmakademie.de

FEC 3



GRADUATION FILM IN COMPETITION
FOLLOWER

Jonathan Behr | Germany 2018 | 10'

Clara Reichert only wants to spend the evening babysitting in a rich family's house, but one of her Instagram followers starts stalking her in real life.

📞 **contact:** Filmakademie Baden-Württemberg
Eva Steegmayer
eva.steegmayer@filmakademie.de

FEC 2



GRADUATION FILM IN COMPETITION
FUSE

Shadi Adib | Germany 2017 | 7'

What is the best way to kill a mouse?

📞 **contact:** Filmakademie Baden-Württemberg
Eva Steegmayer
eva.steegmayer@filmakademie.de

FEC 4



GRADUATION FILM IN COMPETITION
LOVE ME, FEAR ME

Veronica Solomon | Germany 2018 | 6'

What would you be willing to do to be loved? This is a metaphor about the roles we play and the shapes we take, interpreted through the medium of dance.

📞 **contact:** Film University Babelsberg KONRAD WOLF
Cristina Marx
c.marx@filmuniversitaet.de

FEC 1



GRADUATION FILM IN COMPETITION
NOSIS

Vincenz Neuhaus | Germany 2018 | 8'

When a boy with an exceptionally long nose accidentally falls into a cake, his life changes in unforeseen ways.

📞 **contact:** Film University Babelsberg KONRAD WOLF
Cristina Marx
c.marx@filmuniversitaet.de

CMPC 1



PERSPECTIVES SHORT FILMS IN COMPETITION
32-RBIT

Victor Orozco Ramirez | Germany, Mexico 2018 | 8'

My grandmother was convinced that the only animal that made the same mistake twice is the human being.

📞 **contact:** Victor Orozco Ramirez
info@orozcovictor.com

DE VISU



DE VISU
VIRTUOSO VIRTUELL VIRTUOSO VIRTUAL

Thomas Stellmach, Maja Oschmann | Germany 2013 | 7'

Synchronised to the music, abstract ink drawings grow within the interplay of curiosity, timid encounters, dynamic pursuits and confrontation.

📞 **contact:** Thomas Stellmach
thomas@stellmach.com

DE VISU



DE VISU
FEUERHAUS FIREHOUSE

Bärbel Neubauer | Germany 1998 | 5'

Metamorphoses of colours and forms. Created by exposures of objects on print stock directly through flashlight. The animation was created by the movement of the flashlight and the editing.

📞 **contact:** Bärbel Neubauer
b.neubauer@spiralsmorphs.de

DE VISU



DE VISU
BILDFENSTER/FENSTERBILDER FRAMING

Bert Gottschalk | Germany 2007 | 6'

The single frame of 8-millimetre films are compared with windows in building facades of a city.

📞 **contact:** Bert Gottschalk
bert-bert@gmx.de