



CANNES  
edition  
**2018**

GERMAN SHORT FILMS



## CALL OF COMFORT

Brenda Lien • Germany 2018 • 9' • experimental • English dialogue

"Please agree to terms and conditions to be a part of the community," says the Big Data crystal ball as it bathes you in positive affirmations and hyper-personalized ads, "All for your own benefit, of course." You are a never-ending energy source. Feel your body becoming heavy and relaxed, and just say, "Yes!"

contact: Brenda Lien, [mail@brendalien.de](mailto:mail@brendalien.de)



## DARÍO

Manuel Kinzer, Jorge A. Trujillo Gil • Germany 2018 • 15' • fiction • Spanish dialogue • English subtitles

Barranquilla, Colombia. 17-year-old Darío's secret passion is dancing in one of the many carnival groups in the city. But his single mother believes that real men do not dance and that Darío should rather earn money for the family. As the carnival is approaching, Darío has to decide: Does he participate in the carnival parade and risks the confrontation with his mother?

contact: Manuel Kinzer, [manuel@filmgestalten.de](mailto:manuel@filmgestalten.de)



## DIE SCHLÄFERIN THE SLEEPER

Alex Gerbaulet • Germany 2018 • 16' • experimental documentary • German dialogue • English subtitles

THE SLEEPER approaches the biographies of two women whose personalities were forcibly hidden behind their roles as wives and homemakers. They remained invisible until they themselves became the aggressors.

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## FOLLOWER

Jonathan Behr • Germany 2018 • 10' • experimental fiction • German dialogue • English subtitles

Clara only wants to spend a casual evening as a babysitter for a rich family in their house, when she suddenly has a new follower for her Instagram account. But this one is different - and not easy to shake off...

contact: Filmakademie Baden-Württemberg, Eva Steegmayer  
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## MASCARPONE

Jonas Riemer • Germany 2018 • 14' • fiction • English dialogue

Francis, the dreamy film projectionist, accidentally crashes into the limousine of gangster boss Mascarpone. Suddenly he finds himself in the middle of a mobster film.

contact: Filmuniversität Babelsberg KONRAD WOLF, Cristina Marx  
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## RÅ

Sophia Bösch • Germany, Sweden 2018 • 30' • fiction • Swedish dialogue • English subtitles

Autumn in northern Sweden. Linn is 16 years old and finally allowed to join her father on the elk hunt. She wants to prove herself in the group of hunters, but the wilderness itself turns out to be her actual test.

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## ROUTINES

Eren Aksu • Germany 2018 • 18' • documentary •  
German dialogue • English subtitles

Jossie is a young athlete. Performance happens in an instant: it becomes the show, the spectacle. The training never ends, stays hidden. Set in Berlin, *ROUTINES* centers on high jumper Jossie Graumann, observing a week in the life of the athlete.

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## STORKOW KALIFORNIA

Kolja Malik • Germany 2018 • 28' • fiction • German dialogue • English subtitles

Sunny and his mother Nena live as social outlaws in the East-German countryside of Storkow, doing drugs in the car and on the "Beach". But when Sunny meets the cop Liv, their lives can't go on like before.

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