GERMAN SHORT FILMS – ANNUAL COMPILATION PART 1

APPROPRIATION TAKES YOU ON A WEIRD RIDE

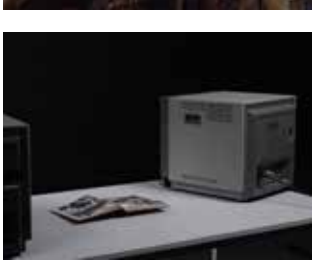
Maroan el Sani, Nina Fischer | Germany 2020 | 21' | experimental documentary | German dialogue | English subtitles

An investigation of the weird German enthusiasm for Native Americans in relation to racism and its deep colonial roots up until today, when new right-wing groups have developed an unsettling identification with the indigenous peoples of the Americas.

BERÜHR' MICH
TOUCH ME

Hendrik Ströhle | Germany 2020 | 28' | documentary | German dialogue | English subtitles

Christine has been dissatisfied for a long time even though she has already achieved more than someone who can walk. When she realises that she lacks sexuality in her life, she gathers all her courage and meets Thomas, a sex worker. TOUCH ME portrays a special relationship between love and service.



DUNKELFELD
DARK FIGURE

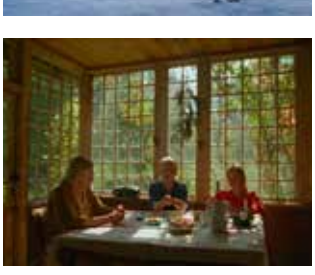
Ole-Kristian Heyer, Patrick Lohse, Marian Mayland | Germany 2020 | 16' | documentary | German, Turkish dialogue | English subtitles | German, Turkish subtitles available

In August 1984, a house inhabited by migrant workers was burnt down in Duisburg, killing seven members of a family. While the police immediately ruled out racism as a reason, the survivors continue to doubt that it was a coincidence that their house was set on fire.

ELEFANTIN
BIBI MUST GO

Marie Zrenner, Johanna Seggelke | Germany 2020 | 30' | documentary | German dialogue | English subtitles

Based on the biography of the "maladjusted elephant Bibi", an elephant caught in Zimbabwe that was imported to the East Berlin zoo in 1989, the film questions our colonially influenced thinking, dealing with the "foreign".



KLUSĀ DABA
LIFE STILL

Anna Ansone | Germany 2020 | 23' | fiction | Latvian dialogue | English subtitles | German subtitles available

Elina returns to the summer house of her childhood to show it to potential buyers. The visceral presence of her dead grandmother forces her to reflect on the legacy of failing familial relations – how she and her mother are approaching a similar fate.

KOLLEGEN
GOOD GERMAN WORK

Jannis Alexander Kiefer | Germany 2020 | 14' | fiction | German, English dialogue | German, English subtitles

The two craftsmen Uli and Didi are working on a swastika in their workshop somewhere between rural idyll and village dreariness, wondering about the strange newcomers in the village.

LABOR OF LOVE

Sylvia Schedelbauer | Germany 2020 | 11' | experimental | English dialogue | no subtitles

An expanding feeling, unfolding new inflections – forever different, forever changing.

SCENES FROM TRIAL AND ERROR

Tekla Aslanishvili | Georgia, Germany 2020 | 30' | experimental documentary | English, Georgian dialogue | English subtitles | German subtitles available

The small fishing village of Anaklia, on the shores of the Black Sea in west Georgia, is in a state of seemingly perpetual anticipation of becoming a futuristic port city, as the horizon of the country's speculative logistical future – at the same time close and mythical – is gradually receding.

SCHIFFE MIT WAREN UND STOFFEN AUS ALLER WELT STOSSEN MIT IHREN WELLEN DIE BIBBY CHALLENGE AN
SHIPS WITH GOODS AND FABRICS FROM ALL OVER THE WORLD BUMP THE BIBBY CHALLENGE WITH THEIR WAVES

Adnan Softic | Germany 2020 | 12' | experimental documentary | German dialogue | English subtitles

Refugees and the water, a poetic approach to the phenomenon of exterritoriality and the search for solid ground.

SUGAR

Bjørn Melhus | Germany 2020 | 20' | experimental fiction | English dialogue | German subtitles

SUGAR, an emotional robot with a soul, fights against the narcissism of socially deadened humans.

WALDSTÜCK
A PIECE OF FOREST

Hannes Schilling | Germany 2019 | 25' | documentary | German dialogue | English subtitles

50 km east of Berlin there was once a secret labour camp of the Nazis, of which there are no traces left today. A witness to those times, three ground and monument conservators and two raiders of devotional objects are asked to search for traces on the site.

WAS WAHRSCHEINLICH PASSIERT WÄRE, WÄRE ICH NICHT ZUHAUSE GEBLIEBEN.
WHAT PROBABLY WOULD HAVE HAPPENED, IF I HADN'T STAYED AT HOME.

Willy Hans | Germany 2020 | 20' | experimental | German, English dialogue | English subtitles

Things, words, humans. Five people, one living room. Outside, on the street, cars are set on fire and there is no good smell coming from the kitchen. Only after the wine has been spilled, the issue with the dark matter has been resolved and everybody has stopped expecting food long ago, the music is turned up.

YKSI KAKSI KOLME

Dagie Brundert | Germany 2020 | 3' | experimental | German dialogue | English version available

I want to send a message to the next me, the next Dagie. I fold the time, I squeeze the spiral to one dimension less, then suddenly two of them collapse and see each other and... oh, now I'm in the supermarket, that's good, because I need some tube soup, frozen.

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