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We look forward to welcoming you at the German MIFA booth # C.12



FEATURE FILMS IN COMPETITION
LA SIRÈNE THE SIREN
Sepideh Farsi | France, Germany, Luxembourg, Belgium |
2022 | 100'

1980. Abadan, Iran. The residents hold out against an Iraqi siege. Among them, 14-year-old Omid decides to stay in the city with his grandfather until his older brother returns. Omid finds an abandoned boat in Abadan's port. Could this be the way to save his family?

e contact: TrickStudio Lutterbeck GmbH Richard Lutterbeck | info@trickstudio.de katuh studio GmbH Vanessa Ciszewski | info@katuhstudio.net



FEATURE FILMS CONTRECHAMP IN COMPETITION JOHNNY & ME – EINE ZEITREISE MIT JOHN HEARTFIELD

JOHNNY & ME – A JOURNEY THROUGH TIME WITH JOHN HEARTFIELD Katrin Rothe | Germany, Austria, Switzerland 2023 | 103'

Fraphic designer Stefanie has a crisis: Boring advertising assignments and a boss who doesn't value her work. In a museum, she's drawn to the satirical photomontages of the famous Nazi opponent John Heartfield. Suddenly she magically turns up in his studio.

e contact: NEW DOCS | sales/anewdocs.de



SHORT FILMS IN COMPETITION

Vuk Jevremovic | Croatia, Germany 2022 | 5'

Three masterful footballers. They perform wonders during a match and score impossible goals, but what goes on in their heads when they are about to take a penalty kick?

contact: Vuk levremovic



OFF LIMITS SHORT FILMS IN COMPETITION DAS FEINE ZIRPEN EINER DUNKELZIFFER SILENT CHIRPING OF

INVISIBLE DIGITS Vera Sebert | Austria, Germany 2023 | 10'

Like a single film frame, insects flash for a fraction of a second, only to immediately withdraw from the field of vision again.

ontact: Vera Sebert mail@verasebert.com verasebert.com



PERSPECTIVES SHORT FILMS IN COMPETITION BAIGAL NUUR – LAKE BAIKAL Alisi Telengut | Germany, Canada 2023 | 9'

The formation and history of Lake Baikal in Siberia are reimagined, featuring the voice of a Buryat woman who is still able to recall some words in her endangered Buryat-Mongolian language.

e contact: Alisi Telengut alisi.telengut@gmail.com



YOUNG AUDIENCES SHORT FILMS IN COMPETITION PRINZESSIN AUBERGINE PRINCESS AUBERGINE

Dina Velikovskaya | Germany 2023 | 8'

A king and a queen have almost everything, but something is missing. Desperate as they are, they search for the perfect seed to grow a child, but the only thing flourishing is their garden.

• contact: CINÉ-LITTÉ Productions Lilia Schneider contact@cine-litte.com



GRADUATION SHORT FILMS IN COMPETITION DODO Yi Luo | Germany 2023 | 13

Dodo's father is a big blue bird. One day he flies out of the window and doesn't come back. From that day onwards Dodo stops growing up.

• contact: Filmakademie Baden-Württemberg Eva Steegmayer festivals@filmakademie.de



GRADUATION SHORT FILMS IN COMPETITION

MAKULATOUR Tim Markgraf | Germany 2023 | 6'

Based on a four-on-the-floor beat and a Wall of Sound. On top of that is a landscape full of motion and colour, which offers a new perspective.

e contact: Filmakademie Baden-Württemberg Eva Steegmayer festivals@filmakademie.de



COMMISSIONED FILMS IN COMPETITION HIDDEN HEROES Anna Levinson | Germany 2022 | 2'

This sensitive short film about child poverty tells the story of three children, of different origins, family and living conditions and their everyday struggles.

• contact: monströös GbR Rike Rothe

distribution@monstroos.com



COMMISSIONED FILMS IN COMPETITION

POTATO FALLS – DER KURZFILMTAG POTATO FALLS – THE SHORT FILM DAY Janina Putzker | Germany 2022 | 1'

"We're not gonna make a short film about potatoes..." –
"Just fry and stop me!", said the potato. So, we made a
short film about potatoes.

e contact: Fabian&Fred Fabian Driehorst hello@fabianfred.com



COMMISSIONED FILMS IN COMPETITION

RIP TXL - DJ PIPER Raman Djafari | Germany 2022 | 4'

Five friends growing up in Berlin Spandau experience the surrealism of adolescence with all its magic, emotion and

• contact: Raman Djafari https://ramandjafari.tumblr.com



VR WORKS IN COMPETITION FROM THE MAIN SQUAF Pedro Harres | Germany 2022 | 19'

A compact illustration of social disruption. A civilization blossoms, with all its contradictions, only to become a danger to itself.

e contact: Pedro Harres pedroharres@gmail.com www.pedroharres.net



WORK IN PROGRESS - FEATURE

SULTANA'S DREAM Isabel Herguera | Spain, Germany

Infes stumbles upon Rokeya Hossain's science fiction story 'Sultana's Dream' about Ladyland, a utopia ruled by women while men live in seclusion and are responsible for household chores. Fascinated by the story Inés embarks on a journey across the country to search for the one place where women can live in peace.

e contact: Fabian&Fred
Fabian Driehorst | hello@fabianfred.com



WORK IN PROGRESS - XR **EMPEROR**

Marion Burger, Ilan Cohen | France, Germany

An interactive and narrative virtual reality experience that invites the user to travel inside the brain of a father who is suffers from aphasia. Alongside his daughter, we journey into the father's mental space – imagined as a hand-drawn, monochrome landscape – as she seeks to learn more about his inner self, now obscured by illness.

e contact: Reynard Films post@reynardfilms.de



MIFA PITCHES – TV SERIES AND SPECIALS NUR EIN TAG JUST ONE DAY Verena Fels & Martin Schmidt | Germany

A fox and a boar are sitting by their lake as every day, Yet today, they encounter a mayfly as it hatches. She's tough, smart and funny, but her life is so short! To explain his sadness, the boar claims that the fox is the one who has only one day to live. The mayfly comes up with a plan: to make it the best day of his life.

e contact: Felsfilms, Raumkapsel Animation

www.nureintag.de