



GERMANY SHORTS

» IN *Cannes*

German Short Films at the Short Film Corner



GERMANY SHORTS » IN Cannes

Tagebuch einer perfekten Liebe *Diary of a Perfect Love*

Sebastian Peterson | Germany | 2007 | 13' | animation | German dialogue | English subtitles

Contact Production: Sebastian Peterson | sebastianpeterson@web.de

Der Holzmenschbauer *Chainsaw Woodcarver*

Katrin Jäger | Germany | 2006 | 10' | documentary | German dialogue | English subtitles

Contact Production: HFF München / Tina Janker | tina.janker@hff-muc.de

The Perfect Moment

Nick Baker Montey | Germany | 2006 | 23' | fiction | English dialogue | German subtitles

Contact Production: Ophir Film / Andreas Born | born@ophirfilm.com

Mammal

Astrid Rieger | Germany | 2006 | 8' | fiction | no dialogue

Contact Production: Astrid Rieger | astridrieger@web.de

Milan

Michaela Kezele | Germany | 2007 | 23' | fiction | Serbian dialogue | English subtitles

Contact Production: Target Film / Daniela Ljubinkovic | [dljubinkovic@aol.com](mailto:djubinkovic@aol.com)

Mondmann *Moonman*

Fritz Böhm | Germany | 2006 | 30' | fiction | German dialogue | English subtitles

Contact Production: Toccata Film / Sven Nuri | nuri@toccata-film.com

Duell in Griesbach *Duel in Griesbach*

Olaf Held | Germany | 2006 | 13' | fiction | no dialogue

Contact Production: Filmwerkstatt Chemnitz / Ralf Glaser | kontakt@filmwerkstatt.de



This DVD is a preview compilation of German short films selected for the Short Film Corner of the Festival de Cannes 2007.

Contact: AG Kurzfilm - German Short Film Association - office@ag-kurzfilm.de

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Tagebuch einer perfekten Liebe

Diary of a Perfect Love

Sebastian Peterson | Germany | 2007 | 13' | animation | German dialogue | English subtitles

A loser from Berlin decides to change his life on his 29th birthday. And in fact, suddenly he manages everything: He quits his factory job, has a great career and meets the love of his life. Pity it all has one catch.

Contact Production:

Sebastian Peterson |
sebastianpeterson@web.de



Der Holzmenschbauer

Chainsaw Woodcarver

Katrin Jäger | Germany | 2006 | 10' | documentary | German dialogue | English subtitles

For the first thirty years of his life Andreas Kuhnlein »couldn't care less about art«. Then the political occurrences of the seventies were so formative that his previously clear world view started to waver and he began to search for a new path. Creation is an act of violence for Kuhnlein – expressed through his brutal use of the chainsaw.

Contact Production:

HFF München / Tina Janker |
tina.janker@hff-muc.de



Milan

Michaela Kezele | Germany | 2007 | 23' | fiction | Serbian dialogue | English subtitles

Yugoslavia during the 1999 NATO air-raids. Two brothers are making plans to go and play "hide and seek" in the forest. As Milan (6) gets to the meeting point on time, his brother, at the same time, is fighting for his life. Milan starts looking for him and surprisingly finds someone else ...

Nominated for the Honorary Foreign Film Award within the scope of the Student Academy Awards®.

Contact Production:

Target Film / Daniela Ljubinkovic |
dljubinkovic@aol.com



The Perfect Moment

Nick Baker Montey | Germany | 2006 | 23' | fiction | English dialogue | German subtitles

A German photographer is drawn to a notorious, isolated cliff top on England's wild Atlantic coast where so many people have jumped to their death that the Samaritans put up an old red phone box to enable potential suicides to make a last cry for help. Why they come there is a mystery. The photographer – searching for that elusive perfect shot that sums up life in a moment – wants to take a photo that might explain. So he sets up his camera at this dangerous but beautiful location and waits for the right light. And for someone to jump.

Contact Production:

Ophir Film / Andreas Born |
born@ophirfilm.com



Mammal

Astrid Rieger | Germany | 2006 | 8' | fiction | no dialogue

In their close relationship mother and son are affiliated to an inseparable entity, where inside and outside, imagination and reality, self and other no longer differ. The mother tries hard, to maintain this state, but she cannot stop an evolution, that makes her son let loose.

Contact Production:

Astrid Rieger | astridrieger@web.de



Mondmann

Moonman

Fritz Böhm | Germany | 2006 | 30' | fiction | German dialogue | English subtitles

Once upon a time there lived a man up in the silvery moon. He was so lonely that he hadn't laughed for a hundred years. His greatest wish was to visit us humans, just once in his life. One night his dream fulfilled and he managed to voyage down to earth on a buzzing comet. But nobody understood the poor creature. Nobody – except one...

A dreamlike adventure into the imagination of a child. Based on Tomi Ungerer's classic picture-book "The Moonman".

Contact Production:

Toccata Film / Sven Nuri | nuri@toccata-film.com



Duell in Griesbach

Duel in Griesbach

Olaf Held | Germany | 2006 | 13' | fiction | no dialogue

High noon in an empty small town. Two women, one dog and a cat are waiting for the decision of the day.

Contact Production:

Filmwerkstatt Chemnitz / Ralf Glaser | kontakt@filmwerkstatt.de

AG Kurzfilm
GERMAN SHORT FILM ASSOCIATION

Short Film Corner

Marché du Film, Palais, Level 01, Aisle 14

1998 | Kunsthochschule fuer Medien Koeln

EIN EINFACHER AUFTRAG

An Ordinary Mission

by Raymond Boy, 11 min, fiction

1999 | Deutsche Film- und Fernsehakademie Berlin (dfffb)

LOVELOVELIEBE

by Branwen Okpako, 10 min, fiction

2000 | Hochschule fuer Fernsehen und Film Muenchen (HFF/M)

DOBERMANN

by Florian Henckel von Donnersmarck, 4 min, fiction

2001 | Kunsthochschule Kassel

KLEINE FISCHER *Little Fish*

by Holger Ernst, 9 min, fiction

2002 | Deutsche Film- und Fernsehakademie Berlin (dfffb)

AM SEE *At the Lake*

by Ulrike von Ribbeck, 10 min, fiction

2003 | Filmakademie Baden-Wuerttemberg

HOCHBETRIEB *Nuts and Bolts*

by Andreas Krein, 6 min, animation

2003 | Hamburg Media School

KUNSTGRIFF *Tricky Fingers*

by André F. Nebe, 6 min, fiction

2004 | Fachhochschule Dortmund

ICH UND DAS UNIVERSUM

Me, Myself and the Universe

by Hajo Schomerus, 14 min, documentary

2005 | Hochschule fuer Film und Fernsehen

"Konrad Wolf" (HFF/B)

DIM

by Ann-Kristin Wecker Reyels, 15 min, fiction

2006 | Hochschule fuer bildende Kuenste Hamburg

ICH RETTE DAS MULTIVERSUM

I'll Save the Multiverse

by Ulf Grooten, 11 min, fiction

2007 | Hochschule fuer Gestaltung Offenbach

APPLE ON A TREE

by Astrid Rieger, Zeljko Vidovic, 5 min, music video, animation

german
films
presents



**NEXT
GENERATION**

1998 - 2007

10th Anniversary Screening

A Retrospective Selection of
German Student Short Films

on Wednesday, 23 May 2007

at 19.30h at the Palais J

(Palais des Festivals - Level 4) and at the
Short Film Corner

For the tenth anniversary presentation of German Films' talent showcase "Next Generation", an expert jury selected 13 short films directed by students at German Film schools:

german
films

ANALOG BROTHER by Falk Peplinski

APPLE ON A TREE by Astrid Rieger and Zeljko Vidovic

DOPPELZIMMER by Erim Giresunlu

FAIR TRADE by Michael Dreher

Fair Trade is nominated for the Honorary Foreign Film

Award within the scope of the Student Academy Awards®

DIE GUTE LAGE by Nancy Brandt

INFINITE JUSTICE by Karl Tebbe

L.H.O. by Jan Zabel and Kristof Kannegiesser

OUTSOURCING by Markus Dietrich

SPROESSLING by Anne Breymann

TRUCK STOP GRILL by Daniel Seideneder

VIDEO 3000 by Joerg Edelmann, Joern Grosshans

Jochen Haussecker and Mark Schleiss

WHIRR by Timo Katz

WUNDERLICH PRIVAT by Aline Chukwuedo

Screening on Sunday · 20 May · 20.00h · Star 2 · 98 rue d'Antibes