

GERMANY SHORTS

» IN *Cannes*

proudly presented by

AG Kurzfilm
GERMAN SHORT FILM ASSOCIATION

german
films



German Short Films at the Short Film Corner



Das letzte Rad *The Last Wheel*

Olaf Held | Germany | 2009 | 8' | fiction | no dialogue

An old man finishes the last wheel for the great escape.

contact:

HFF "Konrad Wolf"

Cristina Marx: distributionghff-potsdam.de



Fliegen *Fly*

Piotr J. Lewandowski | Germany | 2009 | 26' | fiction | German dialogue | English subtitles

Dima is going to be deported from Germany. He meets the student Sarah working on a documentary about young foreigners. He becomes the main subject of the film. Soon Dima and Sarah get emotionally tied up, until reality hits their lives.

contact:

Carsten Strauch Filmproduktion

Piotr J. Lewandowski: mail@piotr-j-lewandowski.de



Radfahrer *Cyclist*

Marc Thümmler | Germany | 2008 | 27' | experimental | German dialogue | English subtitles

Being classified as subversive, GDR photographer Harald Hauswald was for many years observed by the East German State Security Service STASI under the code-name RADFAHRER (CYCLIST). Marc Thümmler's experimental short film transfers this oppositional relationship to the realm of cinematic montage and mirrors it in design principles by directly confronting Hauswald's pictures with the reports written by his observers.

contact:

TIEFSEE Production

Marc Thümmler: radfahrer@marcthuemmler.de



Wagah

Supriyo Sen | Germany | 2009 | 14' | documentary | Hindi, Farsi, Urdu dialogue | English subtitles

Every evening, India's and Pakistan's only border crossing along the 3,323 km frontier becomes the site of an extraordinary event: Border guards on both sides orchestrate a parade to lower the flags. Thousands of people gather to witness the ritual closing of the border, and afterwards the masses move as close to the gate as possible to greet their former neighbours.

production:
DE TAILFILM Hamburg
info@detailfilm.de

sales/distribution:
KurzFilmAgentur Hamburg
sales@shortfilm.com



Wüste/Außen/Tag *Desert/Exterior/Day*

Mia Grau | Germany | 2009 | 30' | fiction | German dialogue | English subtitles

This is the story of two actors who meet at a film set. They play a fighting and kissing couple. In real life they are strangers until they become acquainted to each other during a day off shooting. Their different realities collide. They both search for something but they don't comprehend each other. It is not a love story but a fight story about emotional closeness and distance, sense and interpretation, hopes and fears.

contact:
HFF "Konrad Wolf"
Cristina Marx: distribution@hff-potsdam.de



Zwischenzeit *In Between*

Mischa Leinkauf, Matthias Wermke | Germany | 2008 | 8' | experimental | no dialogue

When a thought turns into reality, when conceived images start to exist, this is when fiction becomes reality. A handcar on the tracks of the metropolis. Infinite, without any destination. IN BETWEEN tells no story but a condition. It is a declaration of love for the moment.

contact:
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