

# GERMANY SHORTS

» IN *Cannes*

proudly presented by

AG Kurzfilm  
GERMAN SHORT FILM ASSOCIATION

german  
films



German Short Films at the Short Film Corner



## AUSTERITY MEASURES

Guillaume Cailleau, Ben Russell | Germany | 2012 | experimental documentary  
9' | no dialogue

A colour-separation portrait of the Exarchia neighbourhood of Athens during the Anti-Austerity protests 2011. In a place where fists are raised like so many columns in the Parthenon, this is a film of surfaces - graffitied marble streets & wheat-pasted city walls - hand-processed in red, green & blue.

**contact:** Cailleau-Slek Films  
Guillaume Cailleau: mail@guillaumecailleau.com



## BRÜDER BROTHERS

Türker Süer | Germany | 2012 | fiction | 23' | German, Turkish dialogue  
English subtitles

Following their father's death, Cengiz gets his brother Savaş out of prison for a single day. Savaş does not know that his family is heavily in debt despite his brother's career as a lawyer. As the day's events unfold, Savaş unravels family secrets with unsettling consequences.

**contact:** Kunsthochschule für Medien Köln (KHM)  
Ute Dilger: dilger@khm.de



## ERNTEFAKTOR NULL THE SAFEST NUCLEAR POWER PLANT WORLDWIDE

Helena Hufnagel | Germany | 2011 | documentary | 28' | German dialogue  
English subtitles

The Safest Nuclear Power Plant Worldwide describes the bizarre everyday life of people living and working at the nuclear power plant in Zwentendorf, Austria. Since 1978 the plant has been ready for operation. Shortly before it was to go on line, popular vote prevented the starting of the plant - to this day it was never put to use.

**contact:** Helena Hufnagel: helenahufnagel@gmx.de



## FIVE WAYS TO KILL A MAN

Christopher Bisset | Germany | 2012 | fiction | 12' | English dialogue

Every morning, Sam wakes up with new and interesting people in his apartment. During the course of the day, everyone he has depended on in the global economy begins to rely on him.

**contact:** FILMGESTALTEN

Florian Gerstenberg: [floriang@filmgestalten.eu](mailto:floriang@filmgestalten.eu)



## GEFALLEN *FALLEN*

Christoph Schuler | Germany | 2011 | fiction | 18' | German dialogue  
English subtitles

When returning home to Germany after serving their time in Afghanistan, three friends try to return to civilian life after having lost their buddy in battle. Where should they direct their guilt, fear and anxiety? Where should they direct their rage?

**contact:** KAAMOS FILM

Lucia Scharbatke: [scharbatke@kaamos-film.com](mailto:scharbatke@kaamos-film.com)



## ITEM NUMBER

Oliver Husain | India, Canada | 2012 | experimental | 16' | English dialogue

Two minutes before the show. An actress is waiting for her performance. - In Indian cinema, the "Item Number" is a scene which does not relate directly to the narration of the film, but supports its marketability in a spectacular way.

**contact:** Oliver Husain: [oliver@husain.de](mailto:oliver@husain.de)



## PLAN B

Jasmine Ellis | Germany | 2011 | dance video | 4' | no dialogue

PLAN B is a short dance film about waiting. It's a brief glimpse of three young men waiting for their laundry.

**contact:** Bad Posture Productions

Jasmine Ellis: badpostureproductions@gmail.com



## STEFFI GEFÄLLT DAS STEFFI LIKES THIS

Philipp Scholz, Florian Gregor | Germany | 2012 | fiction | 5' | German dialogue  
English subtitles

Status updates, friends requests, photo-tagging. Paul is a social media junkie and he can't live his life without his smartphone. But on his lucky day he'd be better off leaving it at home...

**contact:** The Fu King Production

Florian Gregor: info@tfk-production.com



## ZUCHT UND ORDNUNG LAW AND ORDER

Jan Soldat | Germany | 2012 | documentary | 9' | German dialogue | English subtitles

Now here is a rare sight: two naked elderly men (both in the age of 70) in elegant surroundings talk about their relationship and the good old days, and chat in a refreshingly candid manner about their fetishes, sadomasochistic predilections and bondage.

**contact:** Jan Soldat: Jan.Soldat@yahoo.de

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www.subdesign.net

DVD PRODUCTION  
Medienwerkstatt Dresden  
www.medienwerkstatt-dresden.de

Softwarepartner GmbH  
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