



GERMAN  
SHORT  
FILMS



CANNES EDITION 2014



## ALTER EGON

Levin Hübner | Germany 2014 | fiction | 15' | German dialogue | English subtitles

His dead mother in the dying suburb and a fireplace that his father Egon wants to build anyway - odds like these force Olaf to finally connect with his father again.

contact: ifs köln  
festivals@filmschule.de



## BIRDS

Ulu Braun | Germany 2014 | experimental documentary | 15' | no dialogue

BIRDS looks at the life of birds in urban habitats. They apply their instinctive behaviour to the developed environment. Bags and umbrellas become bushes, buildings become monoliths and people become organisms. The birds are forced to come to terms with a world that they are not responsible for.

contact: Studio Ulu Braun  
Ulu Braun  
film@ulubraun.com



## BOULEVARD'S END

Nora Fingscheidt | Germany 2014 | documentary | 15' | English, German dialogue | English subtitles

At the end of Washington Boulevard, where Los Angeles' streets merge into the ocean, the Venice Pier begins. The rough concrete pier braves Pacific storms and provides stillness and stability to its visitors. Here, we meet two immigrants who take us on their journey through history.

contact: Holyschmidtfilm  
Sarah Schmidt  
schmidt@holyschmidtfilm.com



## CAMOUFLAGE

Andreas Kessler, Stephan Kämpf | Germany 2014 | fiction | 18' | German dialogue | English subtitles

During a military exercise in the woods two soldiers cover each other's faces in camouflage paint. In a delicate situation, in which every trembling of the finger is perceivable, Max does everything to get his friend to confess.

contact: Andreas Kessler  
andikessler@gmx.de



## FREE RANGE

Bass Brèche | Germany, Lebanon 2014 | fiction | 18' | Arabic, English dialogue | English subtitles

Based on actual events, FREE RANGE is the story of a cow that crosses the border from Israel to Lebanon and meets with 16 year old Malakeh and her family. A Lebanese Spaghetti Western that talks about borders and power between people, religions, cows and UN interventions.

contact: mec film  
Irit Neidhardt  
irit@mecfilm.de



## LANDSCHWÄRMER | ARE YOU READY FOR THE COUNTRY?

Lola Randl | Germany 2014 | documentary | 25' | German, English dialogue | English subtitles

Travis from California teaches a weaving class in rural Brandenburg, Marie makes warm salad, and everybody dreams of a house in the countryside. In the series ARE YOU READY FOR THE COUNTRY? the desire of urban people to try manual labour meets the reality of country life.

contact: Lola Randl  
lola@yaya.de



## SCHLEIFEN | *TO RAZE*

Juliane Henrich | Germany 2014 | experimental documentary | 6' |  
no dialogue

Is it possible to shift a place on the map? Old villages are cleared away to make room for an opencast mine, are rebuilt in other locations, their inhabitants are resettled. In slow tracking shots of old villages and new settlements, the film interweaves views of something that might be "Heimat."

contact: Arsenal - Institut für Film und Videokunst e.V.  
distribution@arsenal-berlin.de



## THE CHICKEN

Una Gunjak | Germany, Croatia 2014 | fiction | 15' | Bosnian dialogue |  
English subtitles

As a present for her 6th birthday, Selma gets a live chicken. When she realizes the animal is going to be killed to feed the family, she decides to set it free, unaware of the high stakes such action will lead to. While trying to return the chicken, Selma's mum becomes the target of a sniper.

contact: ZAK FILM PRODUCTIONS  
info@zakfilm.com



## THREE STONES FOR JEAN GENET

Frieder Schlaich | Germany 2014 | documentary | 7' |  
English dialogue | German subtitles

In April of 2013, American singer Patti Smith travels to the grave of French writer Jean Genet in Larache, Morocco. She brings him three stones, which she collected for him over 30 years ago.

contact: Filmgalerie 451  
kinog@filmgalerie451.de

PUBLISHER

## AG Kurzfilm - German Short Film Association

Forstereistr. 36 • 01099 Dresden • Germany

Contact: Felix Kettmann

Phone: +49 (0)351.4045575

Email: [kettmann@ag-kurzfilm.de](mailto:kettmann@ag-kurzfilm.de)

[www.ag-kurzfilm.de](http://www.ag-kurzfilm.de)

ARTWORK

SUBdesign

[www.subdesign.net](http://www.subdesign.net)

DVD PRODUCTION

Medienwerkstatt Dresden

[www.medienwerkstatt-dresden.de](http://www.medienwerkstatt-dresden.de)

Software Partner

[www.software-partner.de](http://www.software-partner.de)

## German Films

Herzog-Wilhelm-Str. 16 • 80331 Munich • Germany

Contact: Martin Scheuring

Phone: +49 (0)89.59978712

Email: [scheuring@german-films.de](mailto:scheuring@german-films.de)

[www.german-films.de](http://www.german-films.de)

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