



GERMAN
SHORT FILMS
2006





Anophtalmus

Katharina Pethke / Germany / 2005 / documentary / 7'

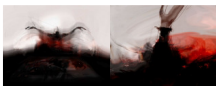
Anophtalmus - a medical yet abstract notion for what is to be seen: Working hands in darkness, rushing fire and spinning glass at the centre of all things. An observation on the process of vision.



Bob Log III's Electric Fence Story

Sébastien Wolf, Tinka Stock / Germany / 2004 / fiction / 2'

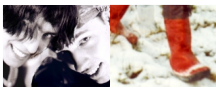
The big difficulties encountered by Bob Log III in the Black Forest while trying to knock over sleeping cows - this is the story fondly told in good company by the musician from Tucson, Arizona.



Come on strange

Gabriela Gruber / Germany / 2005 / animation / 4'

Traps on the left, projections on the right, it's all a swindle in the wildness of our darkness. Off into the open, dear, but stop circling around and come on - strange.



Cousins Cousin Cousine

María Mohr / Germany / 2005 / experimental documentary / 20'

Cousins. Words between chairs. Voice to the piano. Fingertips grope sense. Bridges to high. Personal collage about a love that couldn't, shouldn't, wouldn't be.



Delivery

Till Nowak / Germany / 2005 / animation / 9'

An old man lives a lonely life under the dark shadows of industrial smog. One day he receives a mysterious package which gives him the ability to change his environment.



Drei Versuche zu meinem Vater Three Attempts to my Father

Ali Zojaji / Germany / 2004 / fiction / 8'

The film is a German son's declaration of love to his Persian father with whom he never had a relationship. The author forms with small observations an image of his father which tells us, in addition to details about the gray hairs in his mustache, also about distance and feelings of guilt.



female/male

Daniel Lang / Germany / 2005 / experimental / 3'

A brief glimpse at sexuality, age and love that plays with the conventional strategies of advertising aesthetics.



Heim Home

Marc Brummund / Germany / 2005 / fiction / 6'

Sometimes the truth is hard to face: An old man tries desperately to defend his house against burglars and has a rude awakening.



Homeland Security

Donald Houwer / Germany / 2005 / fiction / 15'

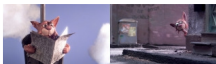
Inspired by a true story that happened at the beginning of the year at one of the airports in New York, the story centres around the new immigration regulations in the USA as a result of which lives are being destroyed.



Inside

Philipp Hirsch / Germany / 2005 / experimental / 7'

„Hanna, it's about your belly again. Lena or Dave. You have to decide.“ It is Hanna. And Hanna has to decide. Something... which is impossible to decide. She is under great pressure. Until nearly nothing remains. Nothing is in her but a tiny something. But this is sufficient. It grows legs. And Hanna watches.



Kater Tomcat

Tine Kluth / Germany / 2005 / animation / 13'

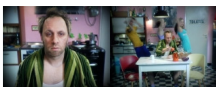
Tomcat is a frustrated street cat who is in fact happy when a streetcar sets an end to his short life. But now he recognises that it's not that easy for a cat to depart, because a cat has 9 lives...! So he unwillingly returns to life several times until he falls in love and finally has something to fight for - but not many lives left.



Mr. Schwartz, Mr. Hazen & Mr. Horlocker

Stefan Müller / Germany / 2005 / animation / 7'

Disturbed by loud music from one of his neighbours Mr. Schwartz calls the police. But initially the officer cannot ascertain anything... The film starts again from the view of every tenant and allows the spectator to see what really happened in each apartment: The history of a butterfly effect.



Phoneheads - "Roll that Stone"

Frank Herbert, Boris Kantzow, Kai Kullack / Germany / 2005 / music clip / 3'

An apparently hung-over guy isn't really awake yet, and all he wants is to enjoy a relaxed breakfast! Why don't his roommates just leave him alone? And why is just everything moving so fast? In this case one prefers to go back to bed right away...



Wanja gehen

Jens Grünhagen / Germany / 2005 / fiction / 16'

Aaron would like to finish painting the wall, but Wanja interferes. While working under the heating, Aaron learns about the Russian focus and what one can do while sleeping. They pause their fighting because they are hungry. Under attack from the front and the back, the story finally unfolds.

This DVD is a preview compilation of selected short films accompanying the **German Short Films 2006 catalogue**. The purpose of the DVD is to supply additional visual information to the printed material and improve the service provided to all those involved in the film industry, including film institutes, buyers, distributors, festival scouts and programme curators. More information on all the films contained in this DVD can be found inside our catalogue. For further inquiries or preview copies of other short films from the catalogue, please do not hesitate to contact us.

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