

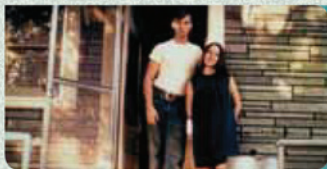




### FUTURE PAST PERFECT PT. 3 (U\_08-1)

Carsten Nicolai | Germany | 2009 | experimental music clip | 4' | no dialogue

A quiet autumn night in Tokyo. A man stops his car at a shop front with a number of vending machines to get a last drink of tea on his way home. He inserts a coin, but instead of the usual procedure, the machine starts its own peculiar performance.



### HOLDING STILL

Florian Riegel | Germany | 2010 | documentary | 26' | English dialogue | German subtitles

Janis was paralysed at the age of 22 and has spent her time since then mostly in bed. She looks at the outside world via a surveillance camera connected to her laptop. Through the camera she can keep an eye on everything that would otherwise remain hidden from her - the living room, the kitchen and especially the life outside her front door.



### KAFARNAUM

Jasco Viefhues | Germany | 2010 | fiction | 24' | German dialogue | English subtitles

KAFARNAUM tells the story of young Caro full of emotion but at the same time as hard as life can be. Caro is torn between her sick mother, her job in a surgery and her affair with Eddie. Stress and love, care and frustration merge into her daily routine - until this routine finally changes for good.



### MANOLO

Robert Bohrer | Germany | 2010 | fiction | 19' | German dialogue | English subtitles

His mother wants him out of the house, his cousin wants him out of his way and Linda, this summer's princess, wants something too, if only he knew what. On a sunny afternoon at the pool, 12-year-old Manolo has to face his fears: Will he stand up to his big cousin Mike, the notorious splash-diving hotshot?



### MEIN MALLORCA MY MALLORCA

Bernadette Knoller | Germany | 2010 | documentary | 15' | German dialogue | English subtitles

Mallorca is not an island. Mallorca is a way of life.



## NACH DEN JAHREN

AFTER THE YEARS

Josephine Links | Germany | 2010 | fiction | 22' | German dialogue | English subtitles

Four people who once were a family come together to clear out their old summer house. Confronted by the past, they not only have to say goodbye to their former unity but also to childhood and an old love. But how do you do that?



## NUSSBRAUN

HAZEL

Andreas Zerr | Germany | 2010 | fiction | 3' | German dialogue | English subtitles

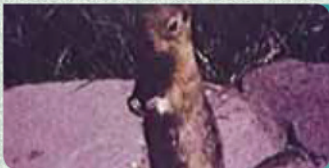
The life of a woman... in kitchens.



## OSHIMA

Lars Henning | Germany | 2010 | fiction | 33' | German, Japanese dialogue | English subtitles

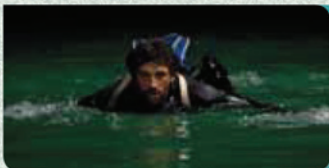
The overtired Japanese man Oshima misses his connecting flight to Tokyo and has to spend one night in a German metropolis. His jet lag and the painful memories of the loss of his family do not allow him to sleep. With his business partner, he drifts through the strange city and loses himself more and more in the night. He seems to have dissolved into the night due to his homesickness for a place that only exists in his memory.



## SENSE + INNOCENCE

Nicolaas Schmidt | Germany | 2009 | experimental | 4' | no dialogue

An animal muses about the meaning of hope - without a consistent solution.



## SILENT RIVER

Anca Miruna Lazarescu | Germany | 2011 | fiction | 30' | German, Romanian dialogue | English subtitles

Romania, 1986: Gregor and Vali want to escape the Communist regime and flee to West Germany. Both need each other, yet there is mutual distrust. On the way to their escape point, Gregor realises that Vali has broken their agreement and taken another person with them. Gregor does everything possible to refuse to let her join them. But ultimately he needs the third person.



## TABAKMÄDCHEN TOBACCO GIRL

Biljana Garvanlieva | Germany | 2009 | documentary | 30' | Turkish, Macedonian dialogue | English subtitles

Mümine is 14 and lives with her family in the Macedonian mountains. An important source of income for her family is the traditional price for the bride. Mümine has just finished elementary school. Will she be allowed to attend secondary school and escape the traditional village life? The film shows Mümine in her daily life at moments of major decisions for a self-determined future.



## TURN BABY TURN

Dagje Brundert | Germany | 2010 | experimental fiction | 2' | German dialogue | English subtitles

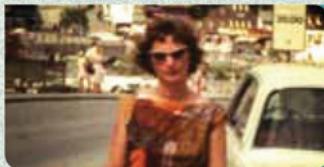
Sometimes it makes sense to take a new position in your own four walls and watch the world from down there. Or even wear a dirndl and go dancing in rapeseed fields. Unusual combinations increase the connections of the synapses and joy for well-tended craziness.



## UNDERGROUND ODYSSEY

Christos Dassios, Robert Nacken, Uli Grohs | Germany | 2010 | fiction | 6' | German dialogue | English subtitles

A mysterious lady hires two criminals with opposite characters to take care of an urgent matter for her. The time is short, the way to the car in the basement garage is long. A good opportunity for a little story.



## YOU AND ME

Karsten Krause | Germany | 2010 | experimental | 4' | English dialogue

A woman walks towards her husband's camera for four decades. A love story on narrow gauge film.



## ZWISCHEN HIMMEL UND ERDE BETWEEN HEAVEN AND EARTH

York-Fabian Raabe | Germany | 2010 | fiction | 15' | Mandingo dialogue | English subtitles

Born and raised in a township, the brothers Koroballa and Tiemogo experience the beauty and brutality of African life. Koroballa tries to flee and sneaks into the landing section of a plane, not knowing that Tiemogo is following him. A story about family, brotherhood and the wish for a better future begins.

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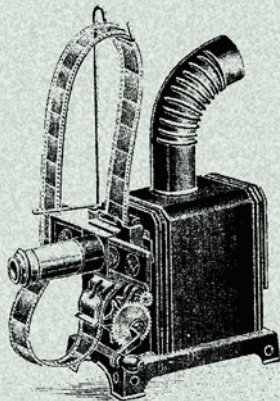
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GERMAN SHORT FILM ASSOCIATION

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This DVD is a preview compilation of selected short films accompanying the **German Short Films 2011** catalogue. The purpose of the DVD is to supply additional visual information to the printed material and improve the service provided to all those involved in the film industry, including film institutes, buyers, distributors, festival scouts and programme curators. More information on all the films contained in this DVD can be found inside our catalogue. For further inquiries or preview copies of other short films from the catalogue, please do not hesitate to contact us.