

20 GERMAN SHORT FILMS 20



Erwin

Jan Soldat | Austria, Germany 2020
16' | documentary | German dialogue | English subtitles

Erwin has everything he needs in his caravan: Internet, a bed, a fridge, a coffee machine. He rarely stays in the house next door, which also belongs to him. Filmmaker Jan Soldat visits him and learns not only of Erwin's sexual preferences, but also of his two great loved ones, the relationship with his parents and his fears.

contact: Jan Soldat | info@jansoldat.com



For Reasons Unknown

Tom Otte | Germany 2020
16' | experimental fiction | Fantasy dialogue

A genre-pull, in which the presence of the characters and the cinematic medium wander between invisibility, heightened perception and physical presence. A real thriller.

contact: Tom Otte | contact@tom-otte.com



In Deutschland In Germany

Christoph Mushayija Rath | Germany 2020 | 15' | fiction
Susu dialogue | English subtitles | German, French subtitles available

Rumor has it that the German neighbours of a rascal group of Guinean boys have an incredible swimming pool – so they all attempt to check it out. When only two finally get the chance to jump in, it's on Ouakam to decide whether to take his best friend with him or not.

contact: DFFB – Deutsche Film- und Fernsehakademie Berlin
Petra Palmer | p.palmer@dffb.de



La Espera

Danilo Do Carmo, Jakob Krese | Germany, Brazil, Netherlands 2020
14' | documentary | Spanish dialogue | English subtitles

A dusty area in between the railway line and the highway. Campfires flaring. Groups of people gathering. Fragments of touching conversations direct the viewer's attention to the microcosm of individual destinies within the context of world affairs. What seems abstract and far away, suddenly becomes close and alive.

contact: Majmun Films | Annika Mayer | annika@majmunfilms.com



Mamanam

Linda-Schiwa Klinkhammer | Germany 2020
23' | experimental fiction | German, Farsi dialogue | English subtitles

Germany 1971, Christmas Eve: Seven-year-old Kimia captures her family through the lens of her Super 8 camera. The celebration is about to escalate when her mother starts to emancipate herself from old traditions and to define her role as a mother.

contact: Gute Zeit Film | Max Scherer | kontakt@gutezeit-film.de



Masel Tov Cocktail

Arkadij Khaet, Mickey Paatzsch | Germany 2020 | 30' | fiction
German, Russian dialogue | English subtitles | German subtitles available

Ingredients: 1 Jew, 12 Germans, 50 ml culture of remembrance, 30 ml stereotypes, 2 teaspoons of patriotism, 1 teaspoon of Israel, 1 falafel, 5 Stolpersteine, a dash of antisemitism, 100% kosher!

contact: Filmakademie Baden-Württemberg
Eva Steegmayer | festivals@filmakademie.de



Onun Haricinde, İyiyim Other Than That, I'm Fine

Eren Aksu | Germany 2020
14' | fiction | Turkish dialogue | English subtitles

Joining a recent wave of immigration from Turkey to Germany, Asli is new in Berlin. While she auditions for the audio guide voice for an archaeological museum, she is confronted with objects from her home country, including a monumental Zeus Altar. Her encounters during the rest of the day further reveal the absurdity of out-of-placeness.

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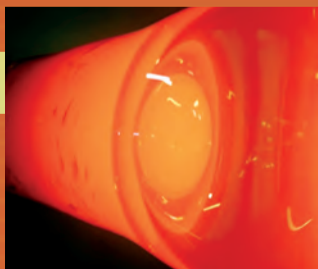


Pannónia Dicsérete Land of Glory

Borbála Nagy | Germany 2020
27' | fiction | Hungarian dialogue | English subtitles

A school somewhere in Hungary. An ordinary literature class with unextraordinary, indifferent students. It feels like a normal day, except that the Prime Minister is about to visit. The school secretary, the ceremony's mastermind, tries to keep everything under control.

contact: DFFB – Deutsche Film- und Fernsehakademie Berlin
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schichteln keep shiftin'

Verena Wagner | Germany 2020
22' | documentary | German, Czech dialogue | English subtitles

A glass factory in the middle of the German-Czech border region. The magic of the routine carries through the night shift. A symphony of muscle mass, glowing hot glass, and the birds, singing with the coming daylight.

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PRODUCTION

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WK DiscPress | www.wkdiscpress.de

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