



GERMAN
SHORT
FILMS



2019





CARLOTTA'S FACE

Valentin Riedl, Frédéric Schuld | Germany 2018 | 5' | animated documentary | German dialogue
English subtitles | French, Spanish, Italian, Japanese, Korean, Portuguese subtitles available

As a child, Carlotta didn't expect the people around her to have faces. She even doesn't recognize her own face. Years later, she learns about a rare, untreatable deficit of her brain. It was art, after all, that offered her a way to finally recognize herself.



EIGENHEIM HOUSE OF OUR OWN

Dagmar Scheibert | Germany 2018 | 12' | documentary | German dialogue | English subtitles

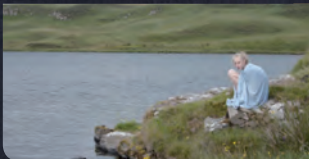
In 1959, a young lady is prevented by bankers, town municipals and craftsmen from fulfilling her dream of owning a house. More than fifty years later, off-voices are telling a different story than the picture. What you hear is not what you see.



EMMA UND DIE WUT EMMA AND THE FURY

Elisa Mishto | Germany 2018 | 15' | fiction | German dialogue | English subtitles

Young Emma is sentenced to anger management therapy after having thrown a toaster at her ex-boyfriend and broken his nose. During the course of one day, her temper is challenged several times. Will she be able to control her anger or will she lose everything?



INSELN

Julia Tielke | Germany 2018 | 20' | experimental fiction | German dialogue | English subtitles

A thirteen-year-old girl is on vacation with her parents. She experiences changes of her body and is confronted with growing up. The film deals with the alienating perception of oneself.



LA BESTIA - TRAIN OF THE UNKNOWN

Manuel Inacker | Germany 2018 | 24' | documentary | Spanish dialogue | English subtitles

"Casa del Migrante" in Huehuetoca, a suburb at the gates of Mexico City, is a safe haven for refugees. At least for two days. After that they are forced to continue their journey towards the North in freight train carriages that everyone just calls "La Bestia", the beast.



MARINA

Julia Roesler | Germany 2018 | 28' | documentary | English, German dialogue | German, English subtitles

Romanian care worker Marina tells of her daily life employed 24/7 in a German private home and all that comes with it - whilst having to live far away from her own family. Performing invisible work in isolation, Marina becomes the personification of "East European cheap labour".



ORO BLANCO

Gisela Carbajal Rodriguez | Germany 2018 | 24' | documentary | Spanish dialogue | English subtitles | German subtitles available

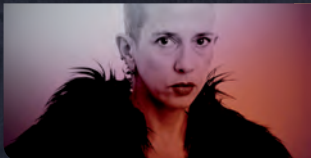
Every morning Flora walks out into the mountains with her llamas. The animals get thinner and the landscape drier every season. In order to extract lithium, mining companies use up the last fresh water reservoirs of the Argentinean desert.



PANZERANNA

Julian Pawelzik | Germany 2019 | 15' | fiction | German dialogue | English subtitles

Exploration of love as a skill, not a state of mind.



PIRATE BOYS

Pol Merchan | Germany 2018 | 13' | experimental documentary | English dialogue | German subtitles | Spanish subtitles available

A hybrid form of documentary and fiction, the film moves from a portrait of punk writer Kathy Acker to a dialogue with intersex photographer Del LaGrace about gender identity and transformation. It presents a journey into flesh, words and desire.



RUBBERNECK

Frederic Kau | Germany, United Kingdom 2018 | 25' | fiction | German, English, Arabic dialogue | English subtitles

When Hannah, a British truck driver passing through Germany, decides to pick up two male refugees from the side of the road, the encounter takes an unexpected turn of events that is nothing like it seemed at first.



THE BITTER WITH THE SWEET

Ann Sophie Lindström | Germany 2018 | 24' | documentary | English dialogue | German subtitles

Marked by injuries from the past, Ricky and Gretchen's relationship is an emotional rollercoaster ride between dependence and love. They try to grow old together as they cannot master the harsh everyday life in North Philadelphia without each other.



TUTORIAL (ERDMÖBEL) TUTORIAL

Dennis Todorovic | Germany 2018 | 8' | music clip | German dialogue | English subtitles

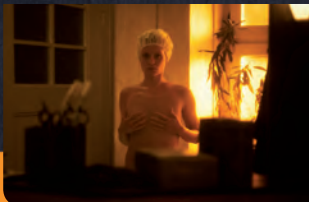
An actors' tutorial about crying fake tears on camera. Ten actresses not only explain how to make oneself cry in ten easy steps, they also do their best to demonstrate it.



UNA MITOLOGÍA PLACENTERA A MYTHOLOGY OF PLEASURE

Lara Rodríguez Cruz | Germany, Spain 2018 | 6' | documentary | Spanish dialogue | English subtitles

A group of women are leading a revolution in Valencia, Spain. With the help of their gods and goddesses, they are fabricating weapons for liberation with their own hands.



WAS BLEIBT TOUCH ME

Eileen Byrne | Germany 2018 | 21' | fiction | German dialogue | English subtitles

Alice has cancer. She has already lost a breast and now her hair. What else is to come? Her boyfriend is as overwhelmed with the situation as she is. For fear of losing each other, they almost forget the one thing they have left: Their love for each other and themselves.

Nº 14



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This DVD is a preview compilation of selected short films accompanying the **German Short Films 2019** catalogue. The purpose of this DVD is to supply additional visual information to the printed material and improve the service provided to all those involved in the film industry, including film institutes, buyers, distributors, festival scouts and programme curators. More information on all the films contained on this DVD can be found in our catalogue. More short films from the 2019 catalogue and from previous editions are available for professionals through the Online Preview streaming service provided on our website. For further inquiries or preview copies of other short films from the catalogue, please do not hesitate to contact us.