

GERMAN ANIMATION AT ANNECY 2016

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GERMAN SHORT FILM ASSOCIATION

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GERMAN SHORT FILMS

We look forward to welcoming you at the German MIFA booth # 4.B26

CMC 4



SHORT FILMS IN COMPETITION BAMBUSTEMPELSTRASSE

Baoying Bilgeri | Germany 2015 | 14'

Bao and Lili live on opposite sides of Bamboo Temple Street. Despite their social inequality, the two girls develop a clandestine, unspoken friendship. One day Bao decides to share her feelings with Lili.

contact: Lukas Thiele,
post@lukasthiele.de

CMC 5



SHORT FILMS IN COMPETITION DIE GESCHICHTE VOM FUCHS, DER DEN VERSTAND VERLOR

THE STORY OF THE FOX WHO LOST HIS MIND

Christian Asmussen, Matthias Bruhn | Germany 2015 | 11'

A sly, handsome fox has lived a long and adventurous life but has become a bit forgetful in his old age.

contact: TrickStudio Lutterbeck GmbH
Richard Lutterbeck
ricci@trickstudio.de

CMC 5



SHORT FILMS IN COMPETITION KAPUTT

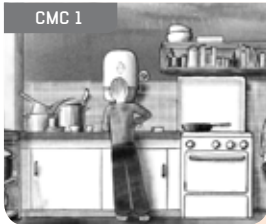
BROKEN - THE WOMEN'S PRISON AT HOHENECK

Volker Schlecht, Alexander Lahl | Germany 2016 | 7'

Based on interviews with former inmates, this is a glimpse into the most notorious women's prison in East Germany. An account of political imprisonment, forced labour and enormous profits.

contact: Die Kulturingenieure, Alexander Lahl
info@diekulturingenieure.de

CMC 1



SHORT FILMS IN COMPETITION SPOON

Markus Kempken | Germany 2015 | 4'

Not all childhood memories are nice. Some of them catch up with us, no matter how much time has passed.

contact: Markus Kempken
kempken@snaflu.de

FEC 3



GRADUATION FILMS IN COMPETITION EYE FOR AN EYE

Steve Bache, Louise Peter, Mahyar Goudarzi | Germany 2016 | 4'

Frederick Baer spent over a decade on death row in the Indiana State Prison. He is still waiting for his death penalty to be executed. An illustration of a murderer's time on death row.

contact: Filmakademie Baden-Württemberg
Eva Steegmayer
eva.steegmayer@filmakademie.de

FEC 2



GRADUATION FILMS IN COMPETITION FRANKFURTER STR. 99A

Evgenia Gostrer | Germany 2016 | 5'

A garbage man on his daily routine. A cat walking through the streets. A meeting during lunch break.

contact: Evgenia Gostrer
evgenia.gostrer@gmx.de

FEC 2



GRADUATION FILMS IN COMPETITION

MAZIER

Anja Großwig | Germany 2016 | 4'

In the early 2000s, Mazier and his family flee from their home town Kabul due to the ongoing civil war. After eight months they arrive in Germany and end up in a refugee camp near Eisenhüttenstadt.

📧 **contact:** Filmuniversität Babelsberg Konrad Wolf
Cristina Marx
distribution@filmuniversitaet.de

FEC 1



GRADUATION FILMS IN COMPETITION

WHAT THEY BELIEVE

Shoko Hara | Germany 2016 | 10'

Anecdotes of ambiguous love and hope, assembling a world where evangelical fanaticism has become an everyday insanity.

📧 **contact:** Filmakademie Baden-Württemberg
Eva Steegmayer
eva.steegmayer@filmakademie.de

CMHC 2



SHORT FILMS OUT OF COMPETITION

TRIAL & ERROR

Antje Heyn | Germany 2016 | 5'

An account of a lost shirt button, perfectionist aunts, busy cats, startled parrots - and a long-lost friend.

📧 **contact:** Protoplanet Studio
Antje Heyn
info@protoplanet-studio.de

TVC 1



TV FILMS IN COMPETITION

PLAYMOBIL "PIRATES - DER FILM"

Regina Welker | Germany 2015 | 13'

It's no ordinary day at the Crow's Nest tavern when terrible pirate Silver arrives! He takes Peter on a hectic adventure and they meet a pirate's ghost along the way.

📧 **contact:** Woodblock Berlin
contact@woodblock.tv

FCC 2



COMMISSIONED FILMS IN COMPETITION

FMX 2016 "JAZZ ORGIE"

Irina Rubina | Germany 2015 | 1'

Dots, lines, planes and shapes set themselves in motion and get drawn into their own choreographic world. Within the ecstasy of touch, by means of jazz tones they engage in a play with colours and shapes which results in a big explosion.

📧 **contact:** Filmakademie Baden-Württemberg
Eva Steegmayer
eva.steegmayer@filmakademie.de

FCC 1



COMMISSIONED FILMS IN COMPETITION

ITFS 2015 "FLEISCHWELT"

Ara Jo | Germany 2015 | 1'

A girl is sitting in her room, drinking tea and thinking. Suddenly a feathered man appears in her tea cup and starts swimming around.

📧 **contact:** Filmakademie Baden-Württemberg
Eva Steegmayer
eva.steegmayer@filmakademie.de

FCC 1



COMMISSIONED FILMS IN COMPETITION

LAND GRABBING

Lisa Pozo Nunez | Germany 2015 | 3'

Explaining the process and consequences of land grabbing through an Ethiopian couple's example.

📧 **contact:** aha! film GmbH
Michael Schraner
info@aha-film.de

FCC 1



COMMISSIONED FILMS IN COMPETITION

OTTO "THE LETTER"

Marie Hyon, Marco Spier | Germany 2015 | 1'

A touching tale about human connections: An old postman sets out to fulfil a special Christmas wish.

📧 **contact:** PSYOP, Lydia Holness
lydia@psyop.tv