

Fajr International Film Festival (Iran) - Talent Campus

Aims:

The main purpose of the Talent Campus is to, primarily; familiarize young filmmakers with the different aspects of the New Iranian Cinema as well as the development and training of the future generation of filmmakers. In addition, it is an event that aims to serve as a platform for boosting cinematic relations with young filmmakers and introducing them to influential figures in the cinema as well as discovering young talents in the region and the world.

Dates and Location:

Talent Campus courses will be held from April 18th -24th, 2019 in Tehran.

Student quota and classification:

Total number of students: 60

Iranian Students: 30

International Students: 30

Centers for recruitment of Iranian students:

Iranian students will be introduced via cinematic universities, private institutions and organizations dealing with the training and production of short films. At most half of the registered candidates will be accepted.

Recruitment of International Students (this does not only mean students, but all filmmakers up to 27 years of age):

For the recruitment of international students, regulations and the call for entries will be sent to relevant centers along with a letter from the International Department of the festival. They will be asked to introduce candidates (at least double the number required) and provide a list of the selected students that they deem suitable. In addition, the call for entries will be sent to some of the selected Iranian cultural attaches abroad, requesting them to inform all interested candidates who would like to take part in the event to register according to the following instructions.

Age restriction:

Maximum age allowed for enrollment in Talent Campus courses is 27. •

Iranian students: candidates born after 21 March 1991 •

International students: candidates born after 1 January 1991.

Educational requirements:

- Students must have made at least one short film.
- Students will be selected from a list of candidates holding high school diplomas, current university students, undergraduates and postgraduates.
- Students will be selected based on their relevant cinematic, educational and work experiences.
- Students should be fluent in English.

Regulations and facilities for International students:

- Students who have participated in the previous editions of the Talent Campus are not eligible to reapply.

- Students will be provided with accommodation and meals and will be accredited to the different festival and market venues as well. The airfare should be paid by the students.
 - All international students will be accommodated at a hotel, and their meals (breakfast, lunch and dinner) and local transportation will be provided by the festival.
- The festival, according to the distance of the flight of the students, will pay allowance of the value of 200Euros and this is the maximum pay from the festival to the students.

• **Official Uniform:**

All participants will be provided with identical uniforms (T-shirt, vest, and suitable clothes for female participants). All students are required to wear the uniforms during the entire period of the event and their sizes will be asked during online registration.

Course location:

- All courses will be held in a hall located in the Festival palace.
- The halls are equipped with audio and video facilities. Instructors are able to use the facilities for deeper insight and better interaction and with the students.
- Simultaneous translation will be available and will be done by cinema student who are fluent and master in connoisseur terminology of film language.

Documentation of all courses and events:

- All courses, speeches, and events will be video recorded and provided to all participants and other interested candidates after the event.

Translation:

- For better presentation, if required, experts in this field will serve as translators and will interpret all courses and speeches.

Interaction with participants after the event:

- After the event, a group of cinema instructors will keep in touch with Iranian and international participants and will inform them about the latest achievements of the Iranian cinema. Moreover, they will provide them with advice and consultation if requested.