

Festivals of German Films 2004

Italy: Festival del Cinema Tedesco (2-6 April 2004 | Rome)

Supporting Films:

BITTE NICHT STÖREN (Director: Paul Schwarz), DIE EISBADERIN (Director: Alla Churikova), DER TIERFREUND (Director: Jens Junker)

Spain: Festival de Cine Alemán (8-12 June 2004 | Madrid)

Supporting Films:

ICH MUSS GEHEN (Director: Florian Mischa Böder), LASSIE (Director: Sinan Akkus), 5 UHR 35 (Directors: Bernd Kilian, Jens Neumann), BUSINESS AS USUAL (Director: Tom Zenker)

Australia: Festival of German Cinema (15-25 April 2004 | Melbourne, Sydney, Brisbane)

Supporting Films:

DANGLE (Director: Phil Traill), DER SCHÜLER (Director: Edina Kontsek), MANTIS (Director: Jordi Moragues), TARZANSE (Director: Torben Meier), WEICHEI (Director: Bernd Lange), ÓBY (Directors: Anja Perl, Max Stolzenberg), POSTCARD (Director: Anna Malysik)

Short Film Programme:

AUF DEM NÄHTISCH (Director: Jürgen Haas), DURST (Director: Leo Khasin), DIE EISBADERIN (Director: Alla Churikova), FRAGILE (Director: Sikander Goldau), MEDEA (Director: Carlin Saavedra-Lux), TRUE (Director: Tom Tykwer), EINFACH SO BLEIBEN (Director: Sven Taddicken), MEINE ELTERN (Director: Neele Vollmar)

Spain: Festival de Cine Alemán (8-12 June 2004 | Madrid)

Supporting Films:

DANGLE (Director: Phil Traill), ANDERSARTIG (Director: Christina Schindler), FINOW (Director: Susanne Quester), ÓBY (Directors: Anja Perl, Max Stolzenberg)

Argentinien: Festival de Cine Alemán (16-22 September 2004 | Buenos Aires)

Supporting Films:

DANGLE (Director: Phil Traill), DURST (Director: Leo Khasin), BITTE NICHT STÖREN (Director: Paul Schwarz), DIE EISBADERIN (Director: Alla Churikova), ZIELPUNKTE DER STADT (Director: Jörn Staeger), HOCHBETRIEB (Director: Andreas Krein), SIMONES LABYRINTH (Director: Iván Sáinz Pardo), LA COLA DEL PEZ (Director: Mechthild Barth)

France: Festival du Cinéma Allemand (6-12 October 2004 | Paris)

Supporting Films:

BITTE NICHT STÖREN (Director: Paul Schwarz), DIE EISBADERIN (Director: Alla Churikova), ZIELPUNKTE DER STADT (Director: Jörn Staeger), SCHICHT (Director: Peter Keller), CHARLOTTE (Director: Ulrike von Ribbeck)

Festivals of German Films 2005

Australia: Festival of German Films (14 April – 01 May 2005 | Sydney, Melbourne, Brisbane, Canberra)

Supporting Films:

TRAMPER (Director: Ivar Leon Menger), NO LIMITS (Directors: Anja Perl, Heidi Wittlinger, Max Stolzenberg), JAM SESSION (Director: Izabela Plucinska), FALLEN (Director: Peter Kaboth), GRUNDIGSUPERSTEREO (Directors: Klaus Hammerlindl, Sami Haidar), ON A WEDNESDAY NIGHT IN TOKYO (Director: Jan Verbeek), PLAY (Director: Christoph Girardet, Matthias Müller), LEHRFILM ÜBER DIE REKONSTRUKTION VON STASI AKTEN (Director: Anke Limprecht)

Short Film Programme „Heartbeat“:

MORIR DE AMOR (Director: Gil Alkabetz), NIE SOLO SEIN (Director: Jan Schomburg), GOODBYE (Director: Steve Hudson), VERGISSMEINNICHT (Director: Till Endemann), DIE ÜBERRASCHUNG (Director: Lancelot von Naso), PANTOFFELHELDEN (Director: Susanne Seidel), DIE ZEIT HEILT ALLE WUNDER (Directors: Cornelia Cornelsen, Florian Giefer)

Spain: Festival de Cine Alemán (7-11 June 2005 | Madrid)

Supporting Films:

FAHRTWIND (Director: Philipp Wolf), WENN ZWEI SICH STREITEN (Director: Wolfgang Groos), DIENSTAG (Director: Robert Wiezorek), TARZANSE (Director: Torben Meier)

Argentina: Festival de Cine Alemán (1-7 September 2005 | Buenos Aires)

Supporting Films:

DER BILDMACHER (Director: Stefan Hering), MORGENSCHWARM (Director: Thomas Fröhlich), HUNDELEBEN (Director: Veit Helmer), SUBWAY SCORE (Director: Alexander Isert), HERR IM HAUS (Director: Gudrun Falke), PROMENADE (Director: Vera Lalyko), EIN ÖFFENTLICHES ÄRGERNIS (Director: Christian Bach), DAS FLOSS (Director: Jan Thüring), PUSTEFIX (Director: Ulrike Grote), QUIEN ERES TU? (Director: Ruth Olshan)

France: Festival du Cinéma Allemand (12-18 October 2005 | Paris)

Supporting Films:

CHAIM (Director: Jonathan Greenfield), SUBWAY SCORE (Director: Alexander Isert), HÄSCHEN IN DER GRUBE (Director: Hanna Doose), MORGENSCHWARM (Director: Thomas Fröhlich), FAHRTWIND (Director: Philipp Wolf)

Great Britain: Festival of German Films (24 November – 2 December 2005 | London)

Supporting Films:

MORGENSCHWARM (Director: Thomas Fröhlich), PROMENADE (Director: Vera Lalyko), GARAGE LOVE (Director: Tomasz Rudzik), LEBENSGEISTER (Director: Jörn Staeger)

Russia: Festival of German Films (9 – 13 December 2005 | Moscow)

Supporting Films:

MORGENSCHWARM (Director: Thomas Fröhlich), EGO SUM ALPHA ET OMEGA (Director: Jan-Peter Meier), SUBWAY SCORE (Director: Alexander Isert), DIE ÜBERRASCHUNG (Director: Lancelot von Naso)

Festivals of German Films 2006

Australia: Festival of German Films (20-30 April 2006 | Sydney, Melbourne, Brisbane, Canberra)

Supporting Films:

MORGENSCHWARM (Director: Thomas Fröhlich), BOB LOG III'S ELECTRIC FENCE STORY (Directors: Sébastien Wolf, Tinka Stock), ELSAS GEBURTSTAG (Director: Claudia Lehmann), TRIUMPH DES NICHTSCHWIMMERS (Director: Martin Dolejs), LEBENSGEISTER (Director: Jörn Staeger), QUIETSCHEN (Director: Baran bo Odar), EGO SUM ALPHA ET OMEGA (Director: Jan-Peter Meier), DELIVERY (Director: Till Nowak)

Short Film Programme „Leaps in Time - Zeitsprünge“:

VINCENT (Director: Giulio Ricciarelli), HEIM (Director: Marc Brummund), CHAIM (Director: Jonathan Greenfield), LADY MARMELADE (Director: Nils Børge T. Sandvik), FEMALE/MALE (Director: Daniel Lang), ZUR ZEIT VERSTORBEN. (Director: Thomas Wendrich), DELIVERY (Director: Till Nowak), OUR MAN IN NIRVANA (Director: Jan Koester), HEIN FACH (Director: Sebastian Poerschke)

Spain: Festival de Cine Alemán (30 May - 3 June 2006 | Madrid)

Supporting Films:

HEIM (Director: Marc Brummund), ICH RETTE DAS MULTIVERSUM (Director: Ulf Grooten), KALTE HAUT (Director: Sebastian Kutzli), MY DATE FROM HELL (Directors: Tim Weimann, Tom Bracht)

Argentinien: Festival de Cine Alemán (28 September – 4 October 2006 | Buenos Aires)

Supporting Films:

DIE FRAU VOM VIERTEN FOTO UNTEN RECHTS (Director: Andreas Pieper), KATER (Director: Tine Kluth), TRADITION (Director: Peter Ladkani), MR. SCHWARTZ, MR. HAZEN & MR. HORLOCKER (Director: Stefan Müller)

France: Festival du Cinéma Allemand (11-17 October 2006 | Paris)

Supporting Films:

DIE FRAU VOM VIERTEN FOTO UNTEN RECHTS (Director: Andreas Pieper), WIR SIND DIR TREU (Director: Michael Koch), COME ON STRANGE (Director: Daniela Gruber), MR. SCHWARTZ, MR. HAZEN & MR. HORLOCKER (Director: Stefan Müller), MOTODROM (Director: Jörg Wagner), ANOPHTALMUS (Director: Katharina Pethke)

Festivals of German Films 2007

Australia: Festival of German Films (20-28 April 2007 | Sydney, Melbourne, Brisbane, Perth)

Supporting Films:

PROMENADE D'APRES-MIDI (Director: Claire Walka), SECURITY (Director: Lars Hennig), WIGALD (Director: Timon Modersohn), KEIN PLATZ FÜR GEROLD (Director: Daniel Nocke), WIR SIND DIR TREU (Director: Michael Koch), MR. SCHWARTZ, MR. HAZEN & MR. HORLOCKER (Director: Stefan Müller), KNOSPEN WOLLEN EXPLODIEREN (Director: Petra Schröder), VERSCHLOSSEN (Director: Albert Radl), LEROY RÄUMT AUF (Director: Armin Völckers), MOTODROM (Director: Jörg Wagner), THE BALLAD BATTLE (Director: Dirk Hendler), X (Director: Raphael Wahl), DRAWING THE LINE (Director: Hyekung Jung), CLOSE YOUR EYES AND DO NOT BREATHE (Director: Vuk Jevremovic), DER HOLZMENSCHBAUER (Director: Katrin Jäger)

Spain: Festival de Cine Alemán (5 - 9 June 2007 | Madrid)

Supporting Films:

TRADITION (Director: Peter Ladkani), AIM (Director: Björn Kammerer), WIGALD (Director: Timon Modersohn)

Argentina: Festival de Cine Alemán (13-19 September 2007 | Buenos Aires)

Supporting Films:

WIGALD (Director: Timon Modersohn), DER PROPELLERVOGEL (Directors: Andreas Locher, Thomas Hinke), MARIES LÄCHELN (Director: Michael Schäfer), VERSCHLOSSEN (Director: Albert Radl)

France: Festival du Cinéma Allemand (10-16 October 2007 | Paris)

Supporting Films:

FUTURES (Director: Robert Seidel), HIT THE FLOOR (Director: Kays Khalil), DIE KNEIPE (Directors: Gabriel Gauchet, Andrzej Król), MY HAPPY END (Director: Milen Vitanov), 458NM (Directors: Tom Weber, Jan Bitzer, Ilija Brunck), DETEKTIVE (Director: Andreas Goldstein)

Festivals of German Films 2008

Australia: Festival of German Films (16-27 April 2008 | Sydney, Melbourne, Brisbane, Perth)

Supporting Films:

MY HAPPY END (Director: Milen Vitanov), BENDE SIRA (Director: Ismet Ergün), EIN SONNIGER TAG (Director: Gil Alkabetz), LIEBESKRANK (Director: Spela Cadez), NACHTSCHATTEN (Director: Sabine Höpfner), TAGEBUCH EINER PERFEKTEN LIEBE (Director: Sebastian Peterson), TRUCK STOP GRILL (Director: Daniel Seideneder)

Spain: Festival de Cine Alemán (3 - 8 June 2008 | Madrid)

Supporting Films:

DER BETTNÄSSER (Director: Ingo Schiller, Stephan Müller), DER SONNE HINTERHER (Director: Dagie Brundert), BENDE SIRA (Director: Ismet Ergün), GEORG WÄCHST (Director: Martin Schmidt), WEISS (Director: Florian Grolig)

Argentina: Festival de Cine Alemán (12-16 September 2008 | Buenos Aires)

Supporting Films:

REISE ZUM WALD (Director: Jörn Staeger), TSURIBASHI (Director: Ulrike Schulz), WEISS (Director: Florian Grolig), TRUCK STOP GRILL (Director: Daniel Seideneder)

France: Festival du Cinéma Allemand (15-21 October 2008 | Paris)

Supporting Films:

BENDE SIRA (Director: Ismet Ergün), SUPER SMILE (Director: Effie Wu), DER BETTNÄSSER (Directors: Ingo Schiller, Stephan Müller), GEORG WÄCHST (Director: Martin Schmidt), AMIN (Director: David Dusa), WEISS (Director: Florian Grolig)

Festivals of German Films 2009

Australia: Festival of German Films (16-26 April 2009 | Sydney, Melbourne, Brisbane, Perth)

Supporting Films:

FÜR MATHILDE (Director: Alla Churikova), SCREEN TEST (Director: Steffen Schäffler), OUR WONDERFUL NATURE (Director: Tomer Eshed), DAS MÄDCHEN MIT DEN GELBEN STRÜMPFEN (Director: Grzegorz Muskala), IN TIRANA (Director: Roberto Anjari-Rossi), SEEMANNSTREUE (Director: Anna Kalus), TROTZDEM DANKE (Directors: Mischa Lein Kauf, Matthias Wermke), SPIELZEUGLAND (Director: Jochen Alexander Freydank)

USA: KINO! at Thirty: New Cinema from Germany (22 – 30 April 2009 | MoMA, New York)

Short Film Programme “Short, Excellent & Famous”:

SPIELZEUGLAND (Director: Jochen Alexander Freydank), HIT THE FLOOR (Director: Kays Khalil), COSMIC STATION (Director: Bettina Timm), ON WEDNESDAY NIGHT IN TOKYO (Director: Jan Verbeek), TRUE (Director: Tom Tykwer), DER KLOANE (Director: Andreas Hykade), POLAR (Director: Michael Koch), REISE ZUM WALD (Director: Jörn Staeger), MR. SCHWARTZ, MR. HAZEN & MR. HORLOCKER (Director: Stefan Müller)

Spain: Festival de Cine Alemán (2 - 7 June 2009 | Madrid)

Supporting Films:

CELLULOIDIVA (Director: Harald Schleicher), MILBE (Director: Karl Tebbe), IN TIRANA (Director: Roberto Anjari-Rossi), SCREEN TEST (Director: Steffen Schäffler)

Argentina: Festival de Cine Alemán (10-16 September 2009 | Buenos Aires)

Supporting Films:

FÜR MATHILDE (Director: Alla Churikova), SEEMANNSTREUE (Director: Anna Kalus), 7 MORE MINUTES (Director: Izabela Plucinska)

France: Festival du Cinéma Allemand (30 September – 6 October 2009 | Paris)

Supporting Films:

WENN WIR DANN IM HIMMEL SIND (Director: Daniela Risch), SEEMANNSTREUE (Director: Anna Kalus), HOKUS POKUS (Director: Anna Samoylovich), FÜR MATHILDE (Director: Alla Churikova), ZWISCHENZEIT (Directors: Mischa Lein Kauf, Matthias Wermke), ATMEN (Director: Lei Xue)

Great Britain: Festival of German Films (27 November – 3 December 2009 | London)

Supporting Films:

DAS GRÜNE SCHAF (Director: Carsten Strauch), MEINE ERSTE HOCHZEIT (Director: Ralf Kukula), GISELA (Director: Katja Baumann), DAS LETZTE RAD (Director: Olaf Held), MAMA L'CHAIM (Director: Elkan Spiller)

Russland: Festival of German Films (3 – 13 December 2009 | Moscow, St. Petersburg, Nowosibirsk)

Supporting Films:

STYX (Director: Aike Arndt), DAS LETZTE RAD (Director: Olaf Held)

Festivals of German Films 2010

Australia: Festival of German Films (21 April - 09 May 2010 | Sydney, Melbourne, Brisbane, Perth, Adelaide)

Short Film Programme "Short in Berlin":

SCHWARZ ZU BLAU (Directors: Daniel Harder, Franck Pimenta), MAUERHASEN (Director: Bartek Konopka), RADFAHRER (Director: Marc Thümmeler), WAGAH (Director: Supriyo Sen), BETTY B. & THE THE'S (Director: Felix Stienz)

Spain: Festival de Cine Alemán (1 - 5 June 2010 | Madrid)

Supporting Films:

GERMANIA WURST (Director: Volker Schlecht), TERMINAL (Director: Jörg Wagner), BETTY B. & THE THE'S (Director: Felix Stienz), EGO SUM ALPHA ET OMEGA (Director: Jan-Peter Meier)

Short Film Programme for children:

EIN SONNIGER TAG, WOLLMOND (Director: Gil Alkabetz), FISCH BRAUCHT WASSER (Director: Eric Ferranti), DER PROPELLERVOGEL (Directors: Jan Locher, Thomas Hinke), ABRACADABRA (Director: Anna Samylovich), LEBEN HINTERM MOND (Director: Martin Schiffter), MOBILE (Director: Verena Fels), POST! (Directors: Christian Asmussen, Matthias Bruhn)

France: Festival du Cinéma Allemand (29 September – 5 October 2010 | Paris)

Supporting Films:

GERMANIA WURST (Director: Volker Schlecht), NEVER DRIVE A CAR WHEN YOU'RE DEAD (Director: Gregor Dashuber), KOKON (Director: Till Kleinert), DAS LETZTE RAD (Director: Olaf Held), BETTY B. & THE THE'S (Director: Felix Stienz)

Russia: Festival of German Films (2 –12 December 2010 | Moscow, St. Petersburg, Nowosibirsk)

Supporting Films:

MOBILE (Director: Verena Fels), APOLLO (Director: Felix Gönner), AMPELMANN (Director: Giulio Ricciarelli)

Festivals of German Films 2011

Spain: Festival de Cine Alemán (31 May - 4 June 2011 | Madrid)

Supporting Films:

CHICA XX MUJER (Director: Isabell Suba), FUTURE PAST PERFECT (Director: Carsten Nicolai), LOVE AND THEFT (Director: Andreas Hykade), REPITU (Director: Jana Richtmeyer)

France: Festival du Cinéma Allemand (23 – 29 November 2011 | Paris)

Supporting Films:

FUTURE PAST PERFECT (Directors: Carsten Nicolai, Simon Mayer), LOOM (Directors: Jan Bitzer, Ilja Brunck, Csaba Letay), LOVE & THEFT (Director: Andreas Hykade), UNDERGROUND ODYSSEE (Director: Christos Dassios, Robert Nacken, Ulli Grohs), DAS HAUS (Director: David Buob), WANDERND HAUS VOLL VOGELWASSER (Director: Veronika Samartseva)

Russia: Festival of German Films (23 November – 12 December 2011 | Moscow, St. Petersburg, Nowosibirsk)

Supporting Films:

REPITU (Director: Jana Richtmeyer), FUTURE PAST PERFECT (Directors: Carsten Nicolai, Simon Mayer), LOVE & THEFT (Director: Andreas Hykade)

Festivals of German Films 2012

Spain: Festival de Cine Alemán (5 - 9 June 2012 | Madrid)

Supporting Films:

CROSSOVER (Director: Fabian Grodde), DAS HAUS (Director: David Buob), PLAN B (Director: Jasmine Ellis), THE DAY I TURNED INTO A GHOST (Directors: Ines Christine Geißer, Kirsten Carina Geißer)

France: Festival du Cinéma Allemand (10 – 16 October 2012 | Paris)

Supporting Films:

THE DAY I TURNED INTO A GHOST (Directors: Ines Christine Geißer, Kirsten Carina Geißer), CONFORMIS (Directors: Martin Grötzschel, Benjamin Manderbach), LITTLE PLASTIC FIGURE (Directors: Samo-Sama, Anna Bergmann & Veronika Samartseva), AFTERNOON (Director: Izabela Plucinska), RISING HOPE (Director: Milen Vitanov), NOBODY'S FOOL (Directors: Alexandra Kardinar, Volker Schlecht)

Festivals of German Films 2013

Spain: Festival de Cine Alemán (11 - 15 June 2013 | Madrid)

Supporting Films:

MOMENTUM (Director: Boris Seewald), SHORT FILM (Director: Olaf Held), IT'S CONSUMING ME (Director: Kai Stänicke), WIND (Director: Robert Loebel)

France: Festival du Cinéma Allemand (2 – 8 October 2013 | Paris)

Supporting Films:

SNAIL TRAIL (Director: Philipp Artus), IM RAHMEN (Director: Evgenia Gostrer), SHORT FILM (Director: Olaf Held), ONE MINUTE PUBERTY (Director: Alexander Gellner), WIND (Director: Robert Loebel), THE TELEGRAPHIST (Directors: Florian Kläger, Lisa Sperling)

Russland: Festival of German Films (5 – 16 December 2013 | Moscow, Nowosibirsk)

Supporting Films:

HALF YOU MET MY GIRLFRIEND (Director: Nicolas de Leval Jezierski), HAPPY LIFE (Director: Sun & Egg), THE TELEGRAPHIST (Directors: Florian Kläger, Lisa Sperling)

Festivals of German Films 2014

Spain: Festival de Cine Alemán (10 - 14 June 2014 | Madrid)

Supporting Films:

ALTE SCHULE (Director: Ilker Catak), THE SUNSHINE EGG (Director: Michael Haas), DAME MIT HUND (Director: Sonja Rohleder), PATCH (Director: Gerd Gockell)

France: Festival du Cinéma Allemand (8 – 14 October 2014 | Paris)

Supporting Films:

DAME MIT HUND (Director: Sonja Rohleder), PATCH (Director: Gerd Gockell), NUR 2 CM (Director: Sanela Salketic), HAPPY B-DAY (Director: Holger Frick)