

## **THE DIVINE WAY**

Ilaria di Carlo | 15:00 | Germany 2018 | experimental | no dialogue

Loosely based on Dante's "Divine Comedy", The Divine Way takes us along on the protagonist's epic descent through an endless labyrinth of staircases. As the woman journeys deeper, the staircases mutate and she is trapped and pulled into their dangerous landscape, conducting us through more than fifty locations.

## **BEYOND BEACH**

Clara Winter, Miguel Ferrández | 14:00 | Germany 2018 | experimental | colour | English, Spanish dialogue | German, English, Spanish subtitles

The horizon is infused by a pastel-pink haze like a neverending sunset screensaver. People from all corners of the world are stranded here, taking up on the deal western society claims to offer: The possibility to escape from it.

## **UMBRA**

Florian Fischer, Johannes Krell | 20:17 | Germany 2019 | experimental documentary | no dialogue

The film UMBRA deals with rare and common optical phenomena that occur in nature. These phenomena evoke familiar images such as shadows or reflections on a water surface; but also unusual ones like the "Brocken spectre" or the pinhole effect during a solar eclipse. These ancient and natural projections can be considered as pre-cultural and independent of any apparatus. They occurred even before mankind and are united by their intangible, ephemeral presence. In their immateriality and fragility, they are precursors of the cinema image. UMBRA develops a visual dialogue between phenomenon and apparatus, archetype and image, self and self-perception.

## **THREE CASUALTIES**

Jens Pecho | 7:18 | Germany 2018 | experimental | colour | English text inserts

The video THREE CASUALTIES is an investigation of three movie scenes, showing stunts that led to the deaths of the stunt doubles performing them. In some cases these scenes remained in the films whereby the audience witnessed an actual death on screen while simultaneously watching a fictional one.

## **FOSFENO**

David Gómez Alzate | Germany 2018 | 11:15 | experimental | no dialogue

In 1967 the anthropologist G. Reichel-Dolmatoff published a study about an aboriginal culture, although the tribe in question was not visited and the only interviewed informant was far away from his cultural ambient and tribal territory. Through it he discovered a relation between hallucinations and the phosphene form.

## **EINE KNEIPE AUF MALLE (A BAR ON MAJORCA)**

Marian Mayland | 15:00 | experimental documentary | German dialogue | English subtitles

Essen, Germany, 2016. Two obsolete apparitions: Super 8mm film stock, Kodachrome K40, exposed 30 years past its expiration date – and the far-right National Democratic Party of Germany (NPD).