

## **Flüssige Wesenszüge einer Bildapparatur (Liquid Traits of an Image Apparatus)**

Vera Sebert | 7:22 | Germany 2019 | experimental animation | German dialogue | English subtitles

On a cinema screen these images are detached from their initial meaning. Like a random rhizome structure an associative montage of minimalistic user interfaces follows the film's timeline. Our own body perception and our interpretation formed by media conditions become protagonists in a film without narrative.

## **Nicer, Soon**

Julius Weigel | 11:11 | Germany / Israel 2019 | experimental fiction | English dialogue | English subtitles

In NICER, SOON a narrator shares two memories. In the process of repeating them in rotation they seem to get charged by ideas of romantic popular culture. The images in this one take are described in circular motion, leading to the understanding that everyone is in the center of their surroundings.

## **Beasts of No Nation**

Krzysztof Honowski | 9:28 | Germany 2019 | experimental fiction | English dialogue | German subtitles available

An essay film about crowds, nationalism, and the loneliness of rollercoasters. Born in London to Polish immigrants, Krzysztof Honowski is very confused by what is happening in those countries right now. Together with actress Laura Sundermann they create a parody of a grand narrative that "speaks for a generation".

## **If There is Love, You Will Take it**

Daniel Hopp | 10:45 | Germany 2020 | experimental fiction | German / English dialogue | English subtitles

Like talking toy animals, we sit there and speak, every day. We speak copy-and-paste language. We don't know yet what we will have said. In the 'Istanbul', it's risky – like being on a 'Scarface' film trip. It can work, it can fail, just like maintaining the role.

## **Centauress**

Deniz Şimşek | Germany 2020 | 8:15 | experimental documentary | Turkish dialogue | English subtitles

Year 2003, footage from TV archives, the future president of Turkey speaks to his folk. Gender – an intimate memory, 2nd grade, the schoolyard in Üsküdar under blue sky. An everlasting catchy tune from a juice commercial. In an instant of remembrance your memory gets you to fall through its own time and space.

## **From my Desert**

Veneta Androva | Germany 2019 | 14:16 | experimental animation | English dialogue | English subtitles

The young investor is ecstatic about the meeting. There he hangs, Martin, beautiful, alluring, exciting. It's almost like love. But can the relationship last? (Carolin Weidner, DOK Leipzig 2019)

## **Letters from Silivri**

Adrian Figueroa | Germany 2020 | 15:51 | experimental documentary | Turkish dialogue | English subtitles

LETTERS FROM SILIVRI draws on letters of the Turkish philanthropist and public intellectual Osman Kavala to document a timeline of his imprisonment.

## **Top Down Memory**

Daniel Theiler | Germany 2020 | 12:20 | experimental documentary | German, English, Italian dialogue | German, English subtitles

The film deals with the manipulation of history in the context of the reconstruction of the Berlin City Palace. Starting from the confusions surrounding an alledged proclamation of a socialist republic from one of its balconies in 1918, the film examines other political events that occurred on balconies. Reenactments of iconic political and cultural events on the original balcony raise questions about authenticity and manipulation.