

## **SAFT (JUICE)**

Mona Keil | 5' | Germany 2022 | experimental animation | no dialogue

Meaty creatures must learn to share their juicy world with the pesky little bugs, before they run dry.

## **HOAMWEH LUNG (HOMESICK LUNGS)**

Felix Klee | 15' | Germany 2021 | experimental animation | German dialogue | English subtitles

You can't bring back a dead horse, but perhaps there are ways to step back into a place already lost. HOMESICK LUNG is an experimental farewell. The film delves into the lungs of a dying horse and into the history of a family farm that was sold. 3D animations, screen recordings and documentary footage combine to form an essay on reconstructed memory. In the end, the wind brushes through virtual nettles.

## **DIGITAL ASHES**

Bruno Christofoletti Barrenha | 12' | Germany / Brasil 2022 | experimental documentary | Portuguese dialogue | English subtitles

A site which once served as a slaughterhouse has become an environment to preserve the life of Brazilian cinema. Until the first fire arrived. And then another, and another. Hundreds of negatives lost due to a policy that negates preservation actions. The distant relationship between the Cinematheque of São Paulo, public neglect, and the fire are rescued in a film whose very function is to preserve the memory of this Cinematheque. (Carol Almeida)

## **GRUSS AN DIE MUTTER: WEH ÜBUNGEN (PAIN EXERCISES)**

Keren Shemesh | Germany 2022 | 21' | experimental documentary | Hebrew dialogue | English subtitles

A passage over the pregnant body through the prisms Territory, Terrain, Terra.  
A questioning of belonging. An attempt, to sketch the polyphonic call of the mother; to draw the navel as the scar of the maternal presence.

## **WE ARE WHAT WE EAT**

Natalia Ehret | 2' | Germany 2022 | experimental animation | Russian / Mordovian / German dialogue | English subtitles

Balance between nationalism and loss of cultural identity? François Julien speaks of "cultural resources": Everything I have collected, is also mine. This is my two-minute stream of cultural associations about myself: Russian nursery rhymes, Mordovian words from my mother, German counting rhymes from school, Tatar songs from my mother-in-law, Soviet nursery rhymes, excerpts from Eugene Onegin, the old Kazakh hymn, etc.

## **СВЯЗЬ (CONNECTION)**

Serafima Orlova | Germany 2021 | 6' | experimental | Russian dialogue | English subtitles

A ship moves slowly over waves, through other waves a conversation is going on. The movements can suddenly stop, a connection remains.

## **THE SUNSET SPECIAL**

Nicolas Gebbe | Germany 2021 | 18' | experimental animation | English dialogue

A secluded beach location, the perfect partner, the most exclusive Hotel: It is the life of your dreams. Join an eerie trip to a luxurious place of unfulfilled desire, nostalgia and endless longing. Catch a unique glimpse through the polished facades of a world shaped by abundance and the reality distorting imagery of social media.