

# new german short films

part 2 · 2021

## 27 SCHRITTE 27 STEPS



**Andrea Schramm**  
 • Germany 2021  
 • 21'  
 • documentary  
 • German dialogue  
 • English subtitles, French subtitles available

On the first day of the Corona lockdown, the director's father is hospitalized and passes away. Mother and daughter mourn in the parental apartment, connected to the outside world only by telephone. How does isolation affect us when we are dependent on solace and help?

contact: Schramm Matthes Film  
 Andrea Schramm → [andrea@schramm-matthes-film.de](mailto:andrea@schramm-matthes-film.de)

## AÏCHA



**Faraz Shariat  
Laura Bleck**  
 • Germany 2020  
 • 22'  
 • fiction, documentary  
 • German, French dialogue  
 • English subtitles

Aïcha discovers a mistake she refuses to accept: Her name was written incorrectly. The eleven-year-old is determined to find out why nobody seems to notice the mistake apart from herself and what she can do about it. Looking for answers, she meets other girls who support her courage.

contact: Jünglinge Film • Faraz Shariat → [faraz@juenglinge-film.de](mailto:faraz@juenglinge-film.de)

## BITING THE DUST

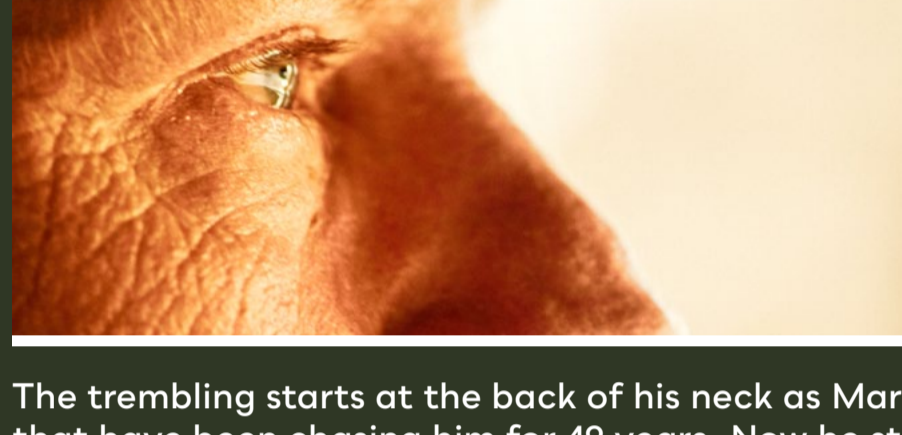


**Art Collective NEOZOOM**  
 • Germany 2021  
 • 13'  
 • experimental  
 • English dialogue  
 • English subtitles, German subtitles available

A found-footage film about the Christian idea of life after death and the central question which living beings will go to heaven. The film opens the view on social and religious imagery full of contradictions and thematizes how social networks are increasingly pushing ideas of a dazzling afterlife.

contact: NEOZOOM → [mail@neozoom.org](mailto:mail@neozoom.org)

## EIN OCEAN AN OCEAN



**Paul Scheufler**  
 • Germany 2021  
 • 19'  
 • documentary  
 • German dialogue  
 • English subtitles

The trembling starts at the back of his neck as Markus gets closer to the images that have been chasing him for 49 years. Now he steers his motor home south, as far away from his past as possible.

contact: Filmuniversität Babelsberg KONRAD WOLF  
 Cristina Marx → [c.marx@filmuniversitaet.de](mailto:c.marx@filmuniversitaet.de)

## GENOSSE TITO, ICH ERBE COMRADE TITO, I INHERIT

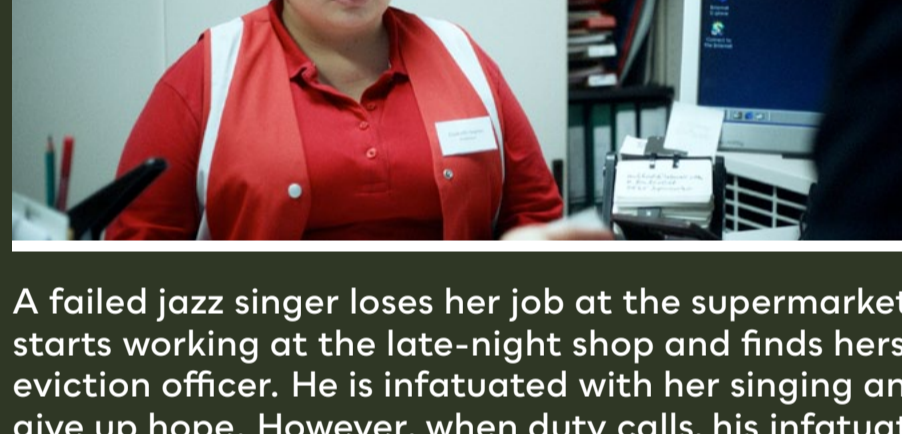


**Olga Kosanovic**  
 • Austria, Germany 2021  
 • 27'  
 • documentary  
 • German, Serbian dialogue  
 • English subtitles, German subtitles available

Home is complicated, heritage may be a burden and Tito becomes a symbol for something that once existed - a filmic examination of what remains.

contact: LEMONADE FILMS • Marija Milovanovic → [info@refreshingfilms.com](mailto:info@refreshingfilms.com)

## LIEBE, PFLICHT & HOFFNUNG LOOK FOR THE SILVER LINING

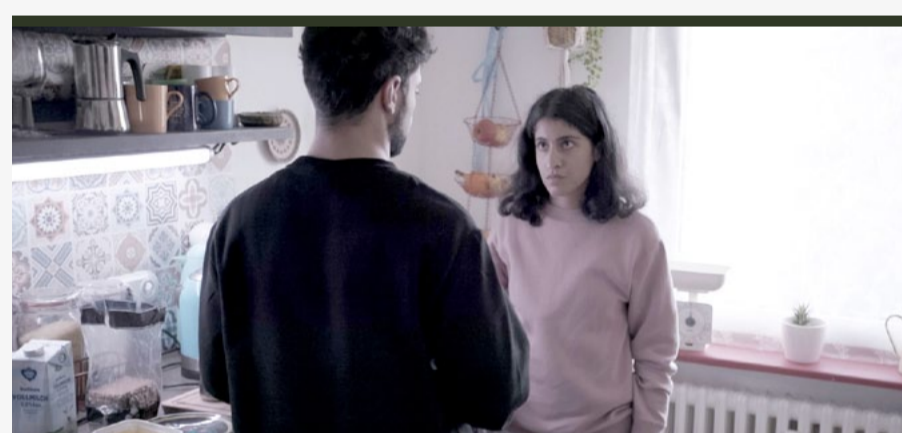


**Maximilian Conway**  
 • Germany 2020  
 • 29'  
 • fiction  
 • German dialogue  
 • English subtitles

A failed jazz singer loses her job at the supermarket and faces eviction. She starts working at the late-night shop and finds herself in an affair with the eviction officer. He is infatuated with her singing and keeps reminding her to not give up hope. However, when duty calls, his infatuation quickly seems to fade.

contact: Filmuniversität Babelsberg KONRAD WOLF  
 Cristina Marx → [c.marx@filmuniversitaet.de](mailto:c.marx@filmuniversitaet.de)

## MONA & PARVIZ



**Kevin Biele**  
 • Germany 2021  
 • 17'  
 • fiction  
 • German, Farsi dialogue  
 • English subtitles

Two employees of the immigration office pay Mona an unannounced visit to check the marital relationship between her and her husband Parviz - who is not to be found.

contact: ifs internationale filmschule köln  
 Monika Bremen → [festivals@filmschule.de](mailto:festivals@filmschule.de)

## POMMES PARADIES



**Paulo Menezes**  
 • Germany 2021  
 • 20'  
 • fiction  
 • German dialogue  
 • English subtitles

This is a story about love, magic, death. French fries and broken hearts. Dora and Nina are "weirdos" and best friends. When Nina falls in love, their story in Berlin takes a different turn.

contact: DFFB – Deutsche Film- und Fernsehakademie Berlin  
 Josephine Aleyt → [j.aleyt@dffb.de](mailto:j.aleyt@dffb.de)

## SALIDAS DEPARTURES



**Michael Fetter Nathansky**  
 • Germany 2021  
 • 10'  
 • experimental fiction  
 • Spanish, Arabic dialogue  
 • German and English subtitles available

SALIDAS is a fictional dance film which tells the story of an undertaker who accompanies deceased human beings into the afterlife. Interpreted with the means of Spanish flamenco dance and music and set in an old East German ship canal lift, the film creates an associative fusion between farewells and eternity.

contact: CONTANDO Films • Virginia Martin → [virginia@contandofilms.com](mailto:virginia@contandofilms.com)

## THE DOOR OF RETURN



**Kokutekeleza Musebeni  
Anna Zhukovets**  
 • Germany 2021  
 • 30'  
 • fiction, documentary  
 • German dialogue  
 • English subtitles

Two black women in a hologram context. The year 2440. Place of residence: Saturn. Racism, sexism and capitalism have been overcome. The destination: Earth. The history of our past echoes into our future. Afro-German history that has been made invisible.

contact: Hochschule für Fernsehen und Film München  
 Tina Janker → [t.janker@hff-muc.de](mailto:t.janker@hff-muc.de)

## THEORIE UND PRAXIS



**Leonie Minor**  
 • Germany 2021  
 • 8'  
 • fiction, animation  
 • no dialogue

A woman wants to get up. But the chairs she is sitting on won't let her go. The room becomes her universe and the way out of it, of all things, the armchairs.

contact: DFFB – Deutsche Film- und Fernsehakademie Berlin  
 Josephine Aleyt → [j.aleyt@dffb.de](mailto:j.aleyt@dffb.de)

More information about all films → [germanshorts2-2021.ag-kurzfilm.de](http://germanshorts2-2021.ag-kurzfilm.de) or click on the stills.  
 To preview the films, please register here → [onlinepreview.ag-kurzfilm.de](http://onlinepreview.ag-kurzfilm.de)