

# SOIRÉE ALLEMANDE

PREMIERE SCREENING OF  
THE 17<sup>TH</sup> EDITION

## ANNA

Julia Roesler · Germany 2022  
documentary · 18'  
German dialogue · English subtitles

Anna remembers stories from her childhood that were told so many times that they became self-descriptions. Anna as a fat child in ballet class, Anna with a family friend in Venice, Anna as a teenager in the disco. These memories are part of an identity defined by the fat body, by the implanted thought of being wrong.



## LOWER AMBITIONS

Irem Schwarz · Germany 2021  
experimental documentary · 7'  
German dialogue · English subtitles

In 1932, media mogul and German Nationalist Alfred Hugenberg coined the phrase "Social means creating labor". In the late 1990s, the familiar hostile image of the "work-shy" and the "antisocial" was again being used conspicuously on private television: Did afternoon talk shows create Agenda 2010?



**SIRENS**  
Ilaria Di Carlo · Germany 2022  
experimental documentary · 13' · no dialogue

Monolithic power plants; billowing columns of smoke; the backdrop of a red sun. The film takes us on a journey through industrial wastelands, thus recalling the passage of Ulysses' boat through the Sirens' strait. An odyssey through landscapes that turned from future promise into dystopia, leaving a permanent mark on earth's ecosphere.



## JEIJAY

Maren Wiese, Petra Stipetic · Germany 2021  
animation · 8' · no dialogue

JEIJAY begins where most love stories end. The film is about two people who try to repress the slow but inevitable decay of their relationship. Feeling isolated in their own little home, the facade of their happy love life comes crumbling down.



**DAS EINHORN MIT DER SCHNEEHOSE  
RANNT PLÖTZLICH LOS · THE UNICORN IN  
SNOWPANTS SUDDENLY RAN OFF**

Philipp Schaeffer · Germany 2022  
documentary · 18'  
German dialogue · English subtitles

The documentary draws us into the worlds of three confident children for whom blindness is a different kind of normal, rather than a disability. Larks, telephones and short stories each play a role.



**WARUM BEGEHT HELEN KOCH SCHWEREN  
KRAFTWAGENDIEBSTAH? · WHY DOES HELEN  
KOCH COMMIT SERIOUS VEHICLE THEFT?**

Moritz Geiser · Germany 2022  
fiction · 22' · German dialogue · English subtitles

Cranky teacher Helen and notorious problem student Mia hate the social roles they were assigned by the institution of highschool. When a seemingly harmless conflict escalates, the boundaries of these roles and those of the cinematic narrative are blown.



**COUP DE CŒUR – LE COURT MÉTRAGE ALLEMAND  
A CRUSH ON GERMAN SHORT FILMS**

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**GEORGES CONCHON THEATRE**

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