

le gouvernement



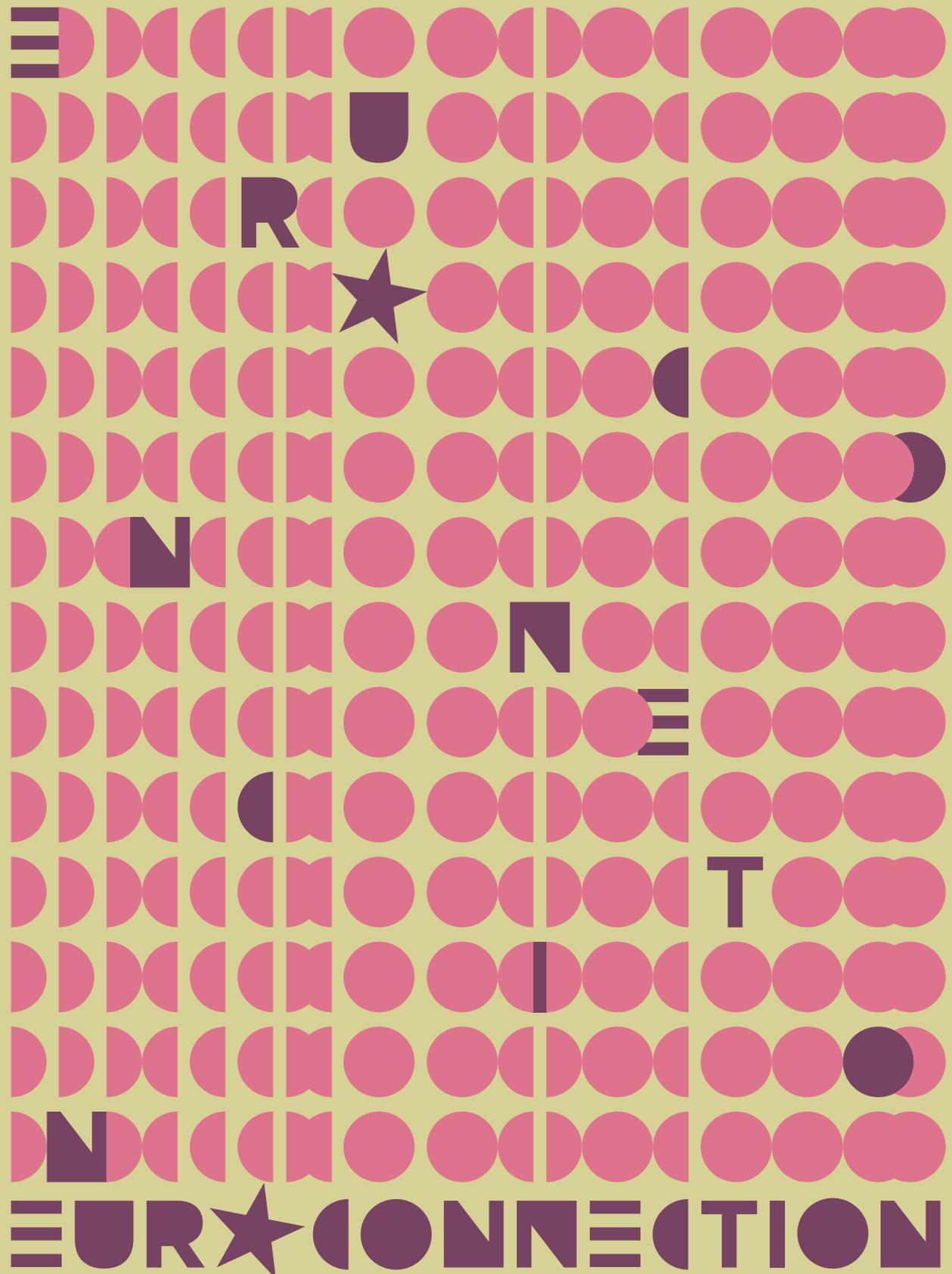
Europe
Créative
MEDIA

PROCREP
Productions
Cinématographiques
Régionales

le cinéma
la télévision
la vidéo

PROJECTS & PRODUCERS

CLERMONT-FERRAND 2022

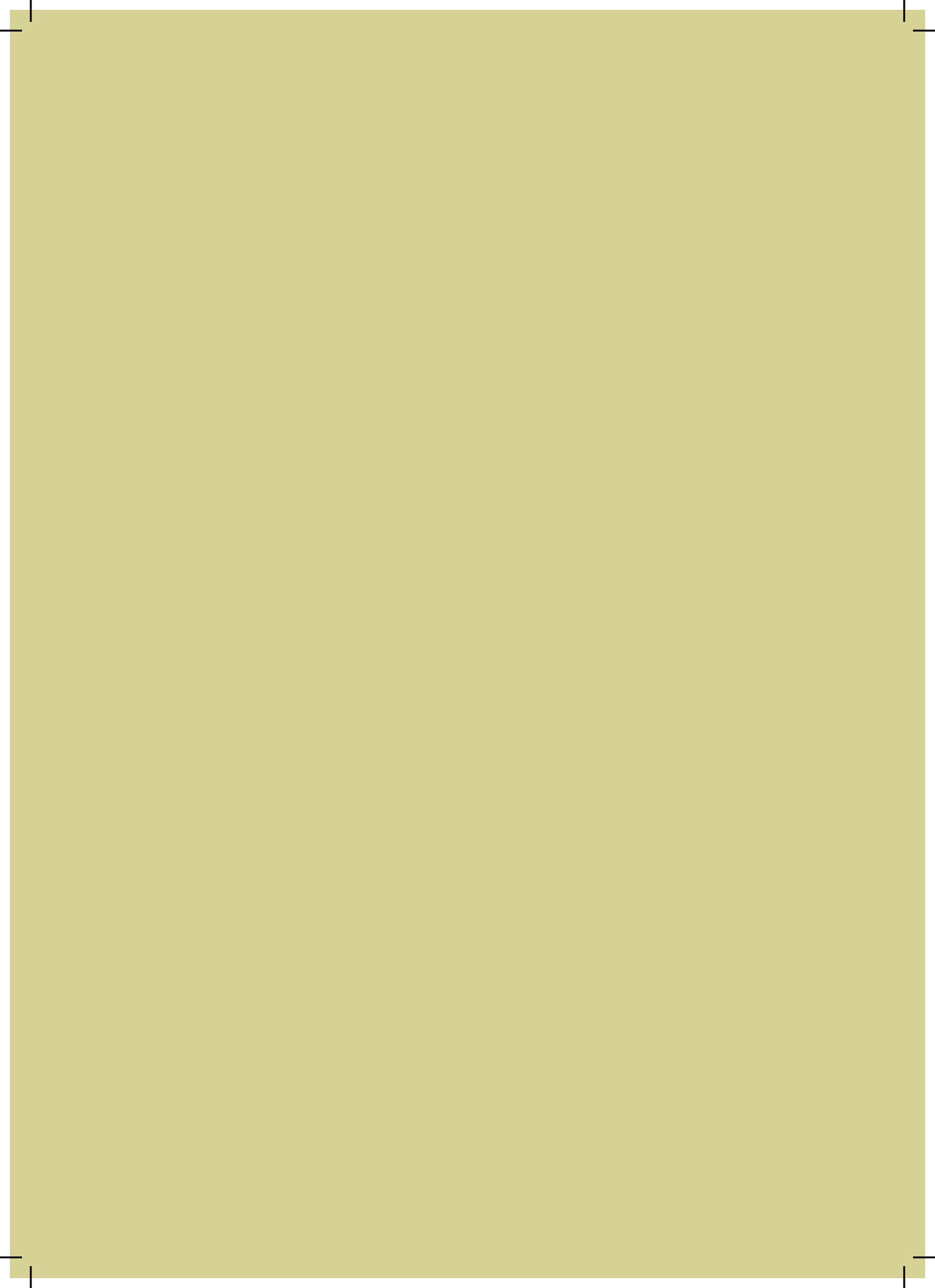


FEBRUARY
1ST & 2ND

14th European
short film
co-production
forum

2022
THE ANNUAL
INTERNATIONAL
RENDEZ-VOUS

SHORT
FILM
MARKET



L'humanité entière traverse une période où personne n'est épargné et chacun doit faire face, à bien des niveaux de la vie. La pandémie frappe nos familles et notre entourage. Elle dérègle la société et notre travail. Elle nous force à tenir bon face à toute l'adversité qu'elle engendre dans son interminable sillage. C'est dans cet environnement instable et incertain que se présente cette 14e édition de Euro Connection. Avec à son bord, un groupe de créateurs et de producteurs inspirants, venus nous proposer des histoires et des projets de cinéma d'une qualité exceptionnelle.

Tenir bon

Nous avons donc à cœur de continuer à rassembler producteurs, financeurs et diffuseurs, dans les meilleures conditions possibles, pour que tout le travail et la passion insufflés dans les projets en sélection cette année puisse prendre forme et prendre vie sur les écrans à travers l'Europe, dans un futur que nous espérons "guéri" des effets de ce maudit virus. A situation exceptionnelle, organisation inédite, puisque cette année, Euro Connection doit se décliner aussi bien sur place que à distance. Les professionnels du cinéma sont rôdés aux volets hybrides ou virtuels des événements de networking. Nous accompagnerons donc les équipes en sélection sur tous les terrains nécessaires, pour qu'elles rencontrent et identifient partenaires artistiques et financiers dans le cadre d'accords de coproduction.

Nous sommes heureux d'accueillir, parmi nos invités au Focus Producteurs cette année, une productrice et un producteur espagnols, en lien avec la grande rétrospective Espagne qui se tient en parallèle au Festival du court métrage de Clermont-Ferrand. Chacun aura ainsi l'occasion de présenter son parcours, son approche du court métrage et de la coproduction internationale.

Nous remercions tous les partenaires de cette édition. En premier lieu notre fidèle réseau de correspondants présent dans 32 pays européens ainsi que le Baltic Pitching Forum. Et bien entendu Europe Créative, dont le soutien au Marché du Film Court est décisif pour animer efficacement depuis Clermont-Ferrand le secteur du court métrage dans toutes ses composantes, en vue d'ouvrir les horizons du cinéma européen.

Our entire humanity is going through a period where no one is spared and each one of us must cope with the situation, on many different levels in life. The pandemic is hurting our families and friends. It is upsetting society and our work. It is forcing us to hold on in the face of adversity generated by the effects of a lasting COVID-crisis. This 14th edition of Euro Connection is opening in this unstable and uncertain context. With an inspiring gang of storytellers and producers on board, who've come with film projects of an exceptional quality.

It is our heartfelt duty to keep bringing together producers, financial backers and decision makers, in the safest possible conditions, for all the work and passion instilled in those selected projects to take shape and shine on the screens across Europe, in a future that we hope will eventually be "cured" from the effects caused by this damned virus. Exceptional times call for new forms of organisation, and this year Euro Connection shall take place both live and remotely. Film professionals are used to hybrid or virtual versions of networking events. We will support selected teams on all necessary grounds to ensure they can meet and identify artistic and financial partnerships in view of coproduction deals.

We are happy to welcome two producers from Spain as part of our Producers Focus this year, in relation to the Spanish retrospective simultaneously on show at the Clermont-Ferrand Short Film Festival. Each will thus have a chance of presenting their background and their approach to short film and international coproduction.

We wish to thank all our partners on this edition. First, our valuable network of correspondent organisations active in 32 European countries, as well as the Baltic Pitching Forum. And of course, Creative Europe, whose support to the Short Film Market is essential to create an efficient platform, in and from Clermont-Ferrand, for our entire short film industry and to thus open new horizons for European cinema.

LAURENT CROUZEIX

Sauve qui peut le court métrage
CLERMONT-FERRAND SHORT FILM MARKET

Holding on

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ERASERHEAD IN A KNITTED SHOPPING BAG

Liliya Kosseva

BULGARIA



One summer day in the late 1990s, 12-year-old cinephile Ro tries to get a pirated copy of David Lynch's Eraserhead. The TV set is ruled by her brother; provincial bullies, spying neighbours and relentless heat dominate the streets; and the tape's retrieval depends on the good will of an authoritative nerd. All alone against them all, Ro is decided to succeed in her mission at all cost.



PRODUCER

Vanya Rainova entered the world of filmmaking as co-writer and producer of *Pride* (30', 2013, coproduction between Bulgaria and Germany), which won the Grand Prix at the Clermont-Ferrand International Short Film Festival and a Nomination for the European Film Awards. Since then, she has written and/or produced several award-winning shorts and documentaries, which competed in some of the world's most prestigious festivals, including Locarno, Rotterdam, IDFA, DokLeipzig, HotDocs, and many more. **Vanya** holds an MFA in creative writing from The University of San Francisco. She is a graduate of Eurodoc (2015), EAVE (2016), and MIDPOINT (2019).

DIRECTOR

Writer/director **Liliya Kosseva** completed her bachelor studies in television and film directing at the New Bulgarian University in 2017. She has taken part in photography and video-art exhibitions in Bulgaria, The United Kingdom, Spain, and Belgium. In 2015 she co-founded *There Are No Corners on the North Pole*, a series of contemporary art events featuring young Bulgarian artists and coproduced the East Side West Side creative residency programme. She has worked as a casting director, second assistant director, and script supervisor on numerous films, series, and advertisements. *Eraserhead* will be **Liliya's** first post-graduation narrative fiction film.

COMPANY

Portokal is an independent production company, supporting emerging talent in the development, production and distribution of their author-driven films. We place great value in solid development and international collaborations, and work closely with writers-directors to help ensure that their distinct voices and aesthetic visions come to life in the award-winning shorts, documentaries and features we produce.

Fiction – 15'

SHOOTING DATES
August 2022

PLANNED DELIVERY DATES
January 2023

ESTIMATED TOTAL BUDGET
35 000 €

SECURED FINANCING
12 780 € (36%)*

Vanya Rainova

vanya.portokal@gmail.com

* Production funding granted by National Culture Fund

PAINT ME A LIE

Antony Petrou

CYPRUS



London the late 80s. A tragedy has occurred: a teenager lies injured, after a brutal attack. As the story expands, we witness the events that lead to that moment. Years before, a young boy of Greek Cypriot decent rescues a black boy who has been exposed to hideous prejudice. This moment has a profound effect on them both, but rather than save them, it sets in motion events that end in violence and victimisation.



PRODUCER

Tonia Mishiali is a director/producer, member of the EFA and Berlinale Talents alumna. Her films have been selected and awarded at major markets (Midpoint, TFL, Coco, Crossroads, Sofia meetings, Meetings on the bridge, MFI) and prestigious film festivals (Locarno, Karlovy Vary, Sydney, Palm Springs, Cairo, Sofia, Stockholm, Transilvania, Santa Barbara, Thessaloniki). Her debut feature *Pause* received rave reviews from the trades and established media and was listed one of "20 most daring films of 2019" by Rotten Tomatoes. It was awarded the FIPRESCI among others, released theatrically worldwide, streamed on major platforms, while it was selected at Sydney IFF in EFP's "Voices of women in film" as 1 of 10 most outstanding women directors in Europe.



DIRECTOR

Antony Petrou is an award-winning Cypriot filmmaker based in London. **Antony** is a graduate of the world-renowned art school Central St Martins, where he achieved a first class degree. In 2014 **Antony** directed and produced the critically acclaimed *We Are Monster*, released theatrically in the UK and US prior to being acquired by Netflix in April 2016. The Hollywood Reporter quoting "a film which does for England's juvenile detention system what Steve McQueen's *Hunger* did for the Northern Irish prison service". **Antony's** recent short films, have been in official selections in over 100 film festivals worldwide, with several wins including, Best Director, Best Film, Best Sound and Best Cinematography.



COMPANY

Bark Like A Cat Films is the production label of filmmaker and EFA member **Tonia Mishiali**. Her work received major awards (FIPRESCI) and rave reviews (Hollywood Reporter, LA times), selected at prestigious film festivals (Locarno, Karlovy Vary, Sydney, Palm Springs, Cairo, Santa Barbara) and distributed worldwide. The company is now developing several projects funded by the local film fund, presented and awarded at major markets (TFL, Crossroads, Sofia meetings, Meetings on the bridge, Coco, Torino Short Film Market).

Fiction – 20'

SHOOTING DATES:
September 2022

PLANNED DELIVERY DATES:
February 2023

ESTIMATED TOTAL BUDGET:
75 000 €

SECURED FINANCING:
53 000 € (70%)*

Tonia Mishiali

tonia@barklikeacat.com

* Including € 38 000 granted by Cyprus Ministry of Culture and € 15 000 from Zena Films (Italy)

FIRENZE

Radu Iacoban

ROMANIA



A son visits his father after a family holiday abroad with his wife. As soon as he gets into his widowed father's apartment, the son reminds him about the decision of moving him into a retirement home. The father obstinately refuses his son's proposal, the son loses his temper and starts hitting his father.



PRODUCER

Matei Truța is a film producer, born in 1988 in Bucharest, Romania. He has a bachelor's degree in Communication and Public Relations from the University of Bucharest and a Master's degree in Visual Studies from the Centre of Excellence in Visual Studies – Bucharest. He recently produced *Wild Romania* (2021) – the biggest wildlife documentary project about Romania with HBO Europe. He was a managing director at Transilvania Film – one of the top Romanian arthouse distributors, a project manager for Transilvania Pitch Stop, a workshop for 1st or 2nd feature projects, and he is part of Transilvania IFF team.

DIRECTOR

Radu Iacoban is a Romanian film and theatre actor, writer and director. Born in 1982 in Bucuresti, Romania, he graduated with an MFA in Acting from the National University of Theatrical Arts and Cinematography in 2007 and a further MFA in Stage Directing in 2017. In 2003, he played first role in the movie *Alogic 11* and has since acted regularly in feature films directed by Cristian Mungiu, Constantin Popescu or Terry Gilliam while acting and directing for the stage. Radu has started writing a first feature film. This will be his debut fiction short film.

COMPANY

Point Film was founded in 2013 and aims at discovering new directors, especially from Romania, and accompanying them through the process of pre-production & production of their first shorts and/or features. The company intends to focus on genre films as well, a direction not particularly explored in Romanian cinema today. **Point Film** was the Romanian co-producer for the successful title *Servants* (world premiere in the Encounters section, Berlinale 2020), directed by Ivan Ostrochovsky. As of last year, **Point Film** is a member of Romanian Film Producers Alliance.

Fiction – 15'

SHOOTING DATES:
July 2022

PLANNED DELIVERY DATES:
September 2022

ESTIMATED TOTAL BUDGET:
65 000 €

SECURED FINANCING:
13 000 € (20%)*

Matei Truța

matei.truta@tiff.ro

* including 3 000 € development funding granted by Signis Romania Association

SUMMER RAINS

Gabriella Choueifaty

FRANCE

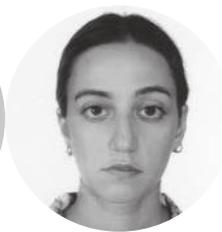


As the 2006 war rages in Lebanon, 13-year-old Sariah, her older sister and her mother try to lead a seemingly normal life, confined to their mountain home overlooking Beirut. Tensions between the three women soon resurface. Sariah takes refuge in her world made of cartoons and war footage. But the awakening of her sexuality will only stress the rivalry with her sister.



PRODUCER

Born in 1980, **Jérôme Nunes** studied languages and cinema at the University of Aix-en-Provence and Nottingham. After teaching for six years in England, he created with Jean-Laurent Csinidis **Films de Force Majeure** in Marseille (France Télévisions Young Producers award 2016). He is particularly interested in fiction and script development. He has produced several emerging authors. For seven years, he co-organised Nisi Masa European Short Pitch with Wim Vanacker (scriptwriting workshop/co- production forum). Occasionally consultant for short scripts (WarshatAflam in Marseille, ShorTS Trieste...), he is also a reader for regional fiction funds.



DIRECTOR

Gabriella Choueifaty (b. 1993) is an artist (analog photography) and filmmaker based and working in Beirut and Paris. Her work focuses around notions of light (clear and obscure) and movement (space and time), and tries to understand the political and aesthetic dynamics pertaining to Lebanon. She holds a Bachelors' degree in Literature at la Sorbonne. She is currently completing a Master's degree in Philosophy of the Arts and Cinema at Paris 8 University. **Gabriella** also works as a camera operator and cinematographer on film sets. In 2018, *Summer Rains* took part in the scriptwriting workshop of Rencontres des cinémas arabes in Marseille (CNC Talents en court) including a 2-year support.



COMPANY

Based in Marseille since 2010, **Films de Force Majeure** produces and co-produces films promoting the visions of unique and committed writers/directors from all over the world. They recently produced short films such as *Made for Walking* (IDFA...), *Get Lost* (France 2, CNC aide après réalisation), *Portrait of Suzanne* (Golden Dragon – Krakow Festival), and feature films including *Little Palestine*, *Diary of a Siege* (Acid Cannes), *The Last HillBilly* (IDFA), *A Land Imagined* (Golden Leopard - Locarno).

Fiction – 15'

SHOOTING DATES:
July 2022

PLANNED DELIVERY DATES:
December 2022

ESTIMATED TOTAL BUDGET:
130 000 €

SECURED FINANCING:
36 680 € (28%)*

Jérôme Nunes

nunes@films-de-force-majeure.com

* Including development funding from Région Sud, production funding granted by Région Auvergne-Rhône-Alpes, and further funding granted by Procirep/Angoa and MC Distribution

HELLO SUMMER

Martin Smatana & Veronika Zacharova

SLOVAKIA



Hello Summer is a short comedy film for children and their parents about a family that expects to have the best summer holiday ever but instead they end up going through a rollercoaster of troubles until they find out what their holiday is really about. Made as a combination of stop motion and 2D digital animation.



DIRECTOR / PRODUCER

Martin Smatana (b. 1991, Slovakia) is a graduate of Animation at FAMU Prague. His debut movie *Rosso Papavero* (6', 2015) premiered at Berlinale 2015 and won 15 international awards. His graduation film *The Kite* (13') premiered at Berlinale 2019, was selected to the semifinals of Student Oscars and included in the Film Collection of MoMA (Museum of Modern Art in New York), where it will be screened in the next three years in the circle for families with children. *The Kite* was screened at Clermont-Ferrand Short Film Festival and won 55 international awards so far including Annecy, Stuttgart, Anima Mundi, Ale Kino, Anilogue.

DIRECTOR

Veronika Zacharova studied graphic design in Uherské Hradiště, from which she turned to animated film. During her studies at UTB Zlín, she made several short animated films, mainly for children. The films *What Happened at the Zoo* (4', 2015), *What Bears Like* (2', 2015) and the graduate film *House* (5', 2017) were screened and awarded at festivals around the world. She is the author of the previous visual and opening video of the Anifilm festival. She currently works as animator and illustrator at the Krutart animation studio in Prague.

COMPANY

Studio Bororo is a new collective of a few creative spirits based in Slovakia, launched in 2019 by animation director **Martin Smatana** and documentarist Michal Smatana. Besides producing several commercials and documentary films, **Studio Bororo** is currently developing two animated projects - short animated film for children *Hello Summer* and children animated series *Romeo and Tango*.

Animation – 10'

SHOOTING DATES:
July to October 2022

PLANNED DELIVERY DATES:
December 2022

ESTIMATED TOTAL BUDGET:
119 000 €

SECURED FINANCING:
31 000 € (26%)*

Martin Smatana

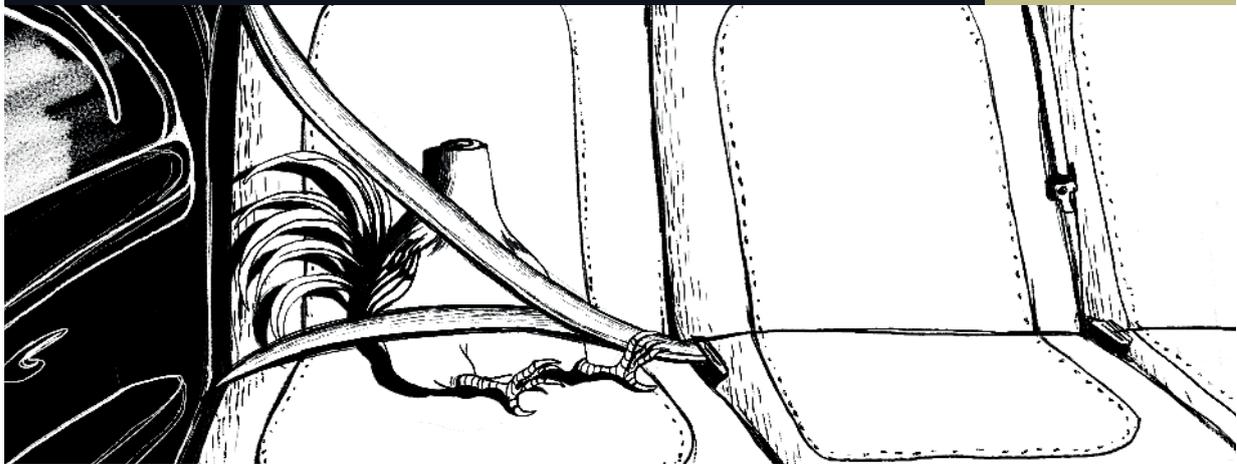
martin@smatana.com

* Development funding granted by Czech Film Fund and Slovak Audiovisual Fund.

HEADLESS MIKE

Natasza Cetner

IRELAND



A grotesque animated short film about standing out from society and the loneliness that comes with it. Mike used to live a normal chicken life... until dinner had to be prepared. In his new, accidental post-decapitated form, he tries to navigate a new invasive reality of 1930s circus world. Will he embrace his newly found celebrity persona or choose a more permanent escape?



PRODUCER

Carla Mooney is a producer with a demonstrated history of working internationally in film, animation, music & the advertising industry. BA Degree in Intl' Business & French & a cert. in Media, Entertainment & Arts from the Law Society Ireland. Founded Silk Road International Film Festival, and was a jury member and guest at international festivals worldwide. Member of Board Film Offaly film commission, Belt & Road Film Festival Alliance. Sundance Collab Alumni, Producers Network - Cannes Film Festival 2021, selected New Horizons + 2021 & JETS 2022. Co-produced Cusp feature doc. won Jury Award Sundance '21. Produced animation sequences on The Sparks Brothers directed by Edgar Wright premiered at Sundance '21. Nominated for IFTA '21 "Günter Falls In Love ».

DIRECTOR

Natasza Cetner (1994) is an award-winning Polish Animation Director and Illustrator. She holds an MA in Animation from the Royal College of Art in London (2019). Her RCA hand-drawn graduation film *Nigel* (2020) premiered on Short of the Week, received Vimeo Staff Pick and was screened at numerous festivals worldwide and nominated for the McLaren Award at the Edinburgh International Film Festival 2020. Her latest commissioned hand-painted animated documentary about Italian partisans during World War II *The Wind Whistles* (2021) is currently in festival distribution with Bonobo Studios. *Headless Mike* was chosen by Cartoon Brew as one of the top 3 highlights from Cartoon Springboard 2020.

COMPANY

Cardel is an independent production company collaborating with aspiring and established filmmakers worldwide. Founded by brother and sister duo Delwyn and **Carla Mooney**, **Cardel** supports directors by honing their creative potential and individuality working in the field of music videos, commercials, shorts, features and series. **Cardel** projects have been developed and pitched at programmes such as TorinoFilmLab, NewHorizons+, Sundance Collab, Producers Network - Cannes Film Festival, Galway Film Fleadh, Cartoon - Forum, 360 and Springboard, Edfest, Cinekid, JETS and many more. Cardel are members of Screen Producers Ireland, Irish Film & Television Academy, Animation Ireland, and the International Animated Film Association, ASIFA- Hollywood.

Animation -7'

SHOOTING DATES:
June 2022

PLANNED DELIVERY DATES:
January 2023

ESTIMATED TOTAL BUDGET:
83 000 €

SECURED FINANCING:
1 000 € (1%)*

Carla Mooney

carla@cardelentertainment.com

* Granted by Offaly County Council - Arts Office

FATHER'S LETTERS

Alexey Evstigneev

FRANCE,
RUSSIA



One winter day in 1934, Professor Vangenheim is arrested for sabotage, accused of being the organizer of a conspiracy and sent to the Gulag on the Solovki Islands. Convinced that what happened to him was a great misunderstanding for the regime, he hides the truth from his daughter Eleonora. He then sends her letters from the labor camp, in which he invents stories and riddles, pretending to be an explorer on a journey and preserving this fairy tale as long as possible.



PRODUCER

Clémence Crépin Neel is a graduate of Sciences-Po Paris, after studying Philosophy and Law at the University of Paris 1 Panthéon-Sorbonne, and then working in production companies in France and the United States. Her colleague **Igor Courtecuisse** holds a Master's degree in Franco-German Law from the University of Paris X Nanterre and the University of Postdam in Germany. He then worked as a music supervisor and became head of the Film/TV synchronization department at BMG France.

DIRECTOR

Alexey Evstigneev was born and raised in Shatura, Russia. He studied documentary film at the VGIK (Gerasimov Institute of Cinematography), under the tutelage of Viktor Lisakovich and Alexey Geleyn. He made social and political films, reflections of today's Russia. His study film *The Track* (14') was selected as a world premiere at Dok Leipzig in 2019. His second documentary *The Golden Buttons* (19') won the Talent IDFA Award at Visions du Réel in 2020, before being selected and awarded in many international festivals.

COMPANY

Moderato was founded in 2019 by **Clémence Crépin Neel** and **Igor Courtecuisse**, after they completed the European training Atelier Ludwigsburg-Paris. **Moderato** is an independent production house, producing short and feature films, fictions and documentaries, committed and eclectic, driven by an interest in European and international co-productions. **Moderato** is coproducing film projects with Chile, Italy, Syria, Russia, and launched in 2021 the production of its first feature films.

Animation – 15'

SHOOTING DATES:
Autumn 2022

PLANNED DELIVERY DATES:
Spring 2023

ESTIMATED TOTAL BUDGET:
120 000 €

SECURED FINANCING:
77 000 € (64%)*

Clémence Crépin Neel & Igor Courtecuisse

clemence@moderatofilms.com

* Granted by the CNC, Région Grand Est and CICLIC

I AM NOT HERE ANYMORE

Nawojka Wierzbowska

POLAND



I Am Not Here Anymore is a story about a grandfather who tries to leave his house after his death. Unfortunately, his family doesn't want to believe he's gone, and each time he runs away, they bring him back. They are able to do it mainly thanks to his very stinky feet. Finally, the family is visited by a special guest - Lady Death - who makes them understand that they have to let grandpa go.



PRODUCER

Aneta Zagorska - Film producer from Krakow, Poland. Since 2003 she ran the Barton Film production studio. From the beginning as a producer and executive producer she produced several feature and documentary films. On her initiative in 2015, Krakow Film Klaster - a film production house from Malopolska was created.

DIRECTOR

Nawojka Wierzbowska graduated from Katowice's Film School. She studied one semester at Transforming Art Institute in Madrid. She was awarded the Scholarship of Cultura City Gdańsk, Pomeranian District Scholarship, and the Scholarship « Young Poland » from the Polish Ministry of Culture. Her diploma movie *Bad Night Story* (16', 2019) was selected at the most important Polish film festivals and, as well, broadcasted by TV station such as Canal+. Lately, she attended a course on developing animated TV series in La Poudrière animation school in France.

COMPANY

Krakow Animation Center provides productions in the field of various animation. Located in Krakow, Malopolska, **Krakow Animation Center** was created by art director Robert Sowa and **Aneta Zagorska**. The Center combines professionals and young creators working in the field of animation. The Center's goal is to cooperate with artists and creative people involved in animation by original and ambitious film projects combining animation with other film genres, industry events, training and workshops.

Animation – 12'

SHOOTING DATES:
June 2022 - February 2023

PLANNED DELIVERY DATES:
May 2023

ESTIMATED TOTAL BUDGET:
61 700 €

SECURED FINANCING:
9 965 € (16%)*

Aneta Zagorska

aneta.zagorska@film.krakow.pl

*Including scholarships granted by the Pomeranian Voivodeship province & the Minister of Culture and National Heritage.

SCHRÖDINGER

Sergei Kibus

ESTONIA



In a small apartment, a cat named Schrödinger leads a content and carefree life with a young man. Whilst all Schrödinger knows is his home, strange visions of fantastic landscapes and creatures visit him. The cat's realities shatter when one day his human collapses and never gets up from the floor. The friendly apartment becomes a prison. Unprecedented emotions - grief, fear, and loss of love - flood over the cat. Is there a way out of the box? And if so, where does it lead?



PRODUCER

Kadriann Kibus is an Estonian film producer, director, and anthropologist (MA). In 2011, she started her production company **Rebel Frame**. Now she is having two short animations in development and is in production with her feature length documentary. She also offers production services, having worked for example as Oscar-race communications' coordinator for *Immortal* (2019, dir. Ksenia Okhapkina), which won Karlovy Vary FF documentary competition, or as the Estonian line producer for *Le Bonheur à l'Ecole* (2022, dir. Martin Meissonnier). Currently, she is also producing distinguished animation director Riho Unt's new film.

DIRECTOR

Sergei Kibus is an animation director, writer, and cinematographer. In 2019, he received the upcoming young talent award for his short stop-motion animation "*Teofrastus*", which has won numerous awards at festivals, among them Best film for children at Animateka and Special mention at Ottawa Int'l Animation Festival. Recently, **Sergei** finished directing an animated horror short for a yet undisclosed international co-production compilation and continues to develop his next film "*Schrödinger*". In addition to filmmaking, **Sergei** is teaching animated film development in the Estonian Academy of Arts and finishing his Master's degree in Asian Studies with focus on artistic animation of China.

COMPANY

Rebel Frame focuses on documentary and animated film production. Having been established by two Estonian filmmakers as a hub for creative freedom, it now invites young talent and independent filmmakers - both domestic and international - to join in their productions. Currently, **Rebel Frame** has a few animated shorts in development and a feature length documentary about young Estonian climate activists in production. As the company has started to expand, it is looking for co-production partners to bring to life artistic and impactful films.

Animation – 20'

SHOOTING DATES:
December 2022 to
December 2023

PLANNED DELIVERY DATES:
February 2024

ESTIMATED TOTAL BUDGET:
245 000 €

SECURED FINANCING:
9 400 € (4%)*

Kadriann Kibus

kadriann@rebelframe.ee

*Including € 7 400 development funding granted by the Estonian Film Institute

AIRPORT

Niki Lindroth von Bahr

SWEDEN



A dark, musically driven fable enacted in a modern airport. The frog captain on a plane about to land can't reach the control tower. In the Duty Free shop a rat business man is getting a naughty but intriguing proposition. In the well hidden detaining room, three budgie interrogators in black suits are questioning a potential ermine terrorist with unmatched socks. The pike salesman at a fancy smoothie bar is thinking of doing something really, really bad. The crash is inevitable.



PRODUCER

Kalle Wettre was born and raised in the west coast of Sweden but has since 2006 lived and acted as a producer in Stockholm. He started the production company **Malade** (est. 2009) and has since then been producing award winning shorts, documentaries and music videos. On the side he also runs a production company focusing on commercials through which he's been working for brands all over the globe. Before becoming a producer **Kalle** was a film editor and musician - music is still a big part of his life and at some point in life he will go back to being a musician.

DIRECTOR

Niki Lindroth von Bahr is an artist and director based in Stockholm. Her animated films have screened at festivals like Cannes, Berlinale, Toronto or Sundance. *The Burden* (15') has since its premiere in 2017 received over 85 awards, including the Cristal for Best Short Film in Annecy, Best International Short Film in Toronto and the Swedish Guldbaggen for Best Short Film. Her latest film *Something to Remember* (5', 2019) has so far been awarded for Best Animation at the Oscar® qualifying festivals AFI Fest, Aspen Shortfest, Tampere Film Festival and Leeds Film Festival. **Niki** is since 2020 a member of the Academy of Motion Picture Arts and Sciences. She has just finished a stop-frame animated film for Netflix, which will be a part of the anthology *The House*.

COMPANY

Malade was started in 2009 as an artist collective within the visual medium. **Malade** believes in creativity within the collective group and has a strong sense of collaboration between borders. Nothing is impossible as long as everybody works together. As a film company **Malade** works in many shapes, the most important factor being passion and determination in every project. No compromises, the heart must speak.

Animation – 18'

SHOOTING DATES:
August 2022 to May 2023

PLANNED DELIVERY DATES:
June 2023

ESTIMATED TOTAL BUDGET:
1 000 000 €

SECURED FINANCING:
15 000 € (1%)*

Kalle Wettre

kalle@malade.se

*Development funding granted
by the Swedish Film Institute

THE HOLY KID

lordanis Theodosiadis

GREECE



Fotis is a deeply religious fisherman whose youngest son Manolis died in a boating accident almost a decade ago. While Fotis's wife and elder son try to cope with their loss, he has retired from fishing and lives in his own world. He spends his days maintaining the shrine to Manolis he has built in the living room. He starts experiencing strange events, which he regards as his child's attempts to communicate from the afterlife.



PRODUCER

Aris Kotronis Vettas obtained an MA in Film Studies from the Aristotle University in Thessaloniki and is working as a freelance producer. He is a founding member of **Wavemade Productions** and runs AF Crew, an art house oriented collective which promotes and supports South-east European stories with a global appeal. **Kotronis** is a member of European Network of Young Cinema by NISI MASA and a Sarajevo Talents alumnus. He is currently developing *The Holy Kid*, his second collaboration with director **lordanis Theodosiadis**, with whom they won the Cinelink Pack & Pitch Award at Sarajevo Film Festival in 2021.

DIRECTOR

lordanis Theodosiadis is a writer/director based in Greece. Some of his previous work has been selected at festivals, including in Athens, Lund and Tirana International Film Festivals. He is a Sarajevo Talents alumnus and his most recent short film, *Still Life* (6'), was nominated for the Méliès d'Argent from the Méliès International Festivals Federation in 2019. Currently, **Theodosiadis** is developing *The Holy Kid* with the support of the Greek Film Centre.

COMPANY

Wavemade Productions is a newly launched production company based in Athens that focuses on documentary and promotional films, incorporating the AF Crew storytelling collaborative. Its latest productions include collaborations with WWF, the UNHCR and the Hellenic Ornithological Society. The hub has developed and produced short films, cinematic & art media content and has participated in film education for young and emerging artists.

Fiction – 15'

SHOOTING DATES:
October 2022

PLANNED DELIVERY DATES:
January 2023

ESTIMATED TOTAL BUDGET:
60 000 €

SECURED FINANCING:
26 500 € (44%)*

Aris Kotronis Vettas

aris@wavemade.gr

*Production funding granted by the Greek Film Centre

ONE DAY SOMETHING (TERRIBLE) IS GOING TO HAPPEN

Dalija Dozet

CROATIA



Maša's idle daily routines, caring for her sick mother Milica and random waves of creativity, are interrupted by the sudden news of the death of an unknown man.



PRODUCER

Tamara Babun was born in Zagreb in 1985. She graduated in Film, TV and Theatre Production from the Academy of Dramatic Arts. She has been working on film and TV projects since 2006. She was producer of ZagrebDox Pro programme 2011-2015 and worked as executive producer in Factum 2012-2016. After a decade of extensive experience in producing films, videos and theatre, she started her own company in 2017 - **Wolfgang & Dolly** LLC. **Matija Drniković** was born in Zagreb in 1993. He graduated in Audiovisual Production from the Academy of Dramatic Arts. He is currently working as producer within **Wolfgang&Dolly** and is involved in all the company's projects.

DIRECTOR

Dalija Dozet is a filmmaker based in Zagreb, Croatia who has been playing with various film forms since she was a child. During and after her studies at the Faculty of Dramatic Arts in Zagreb, she wrote and directed several short films which screened at national and international film festivals. She explores film language in different forms and fields of film making as a director, editor and screenwriter, collaborating within fiction, documentary and experimental forms and narratives. She is currently in pre-production of a new short fiction *One Day Something (Terrible) is Going to Happen*, and post-production of a feature length documentary *My Dad's Lessons*.

COMPANY

Wolfgang & Dolly is a production company from Zagreb that was started in 2017 by producer **Tamara Babun** and soon joined by director and editor Una Radić. Another pivotal asset of the company is producer **Matija Drniković**. **W&D** has produced its first short film, an award-winning co-production entitled *Paradise* (26', 2019), directed by Sonja Prosenec and Mitja Ličen and its first feature-length documentary *Little Star Rising* (2019) directed by Slađana Lučić, which premiered at Sarajevo Film Festival. The company has just recently produced its first feature fiction film *Pelican*, directed by Filip Heraković.

Fiction – 15'

SHOOTING DATES:
End of June 2022

PLANNED DELIVERY DATES:
Early 2023

ESTIMATED TOTAL BUDGET:
70 000 €

SECURED FINANCING:
47 000 € (67%)*

Matija Drniković

matija@wolfgangdolly.com

* Production funding granted by the Croatian Audiovisual Centre.

A GOOD BOY

Paul Vincent de Lestrade

BELGIUM



Maxime, 16 years old, is a high level swimmer with a bright professional future. Between training and going out with friends, he lives the life of an average teenager. But when the police turn up one afternoon during practice to question his coach, his well ordered life starts to unravel and the cracks in the « good boy » image he embodies, start to show.



PRODUCER

Anne-Laure Guégan took over the reins of **Need Productions** in 2015. She is now in charge of the development and production of new projects (feature films, shorts and documentaries). Her 20-year career as an editor (Magritte for best editing in 2016) gives her a relevant view on projects, from writing to the editing room. She accelerated her training as a producer at EURODOC in 2016 and EAVE in 2018.

DIRECTOR

After a degree in cinema and audiovisual studies at the Sorbonne University (France), during which he worked as a film critic for various student media, **Paul Vincent de Lestrade** entered the INSAS Film School (Belgium) in 2015 in the Directing section. His documentary and fictional works form a collection of portraits mainly questioning the relationship of bodies to the norms imposed on them and in particular the imperative of performance.

COMPANY

Since its creation, **Need Productions** has been committed to promoting both young talent and established writers and directors. Founded in 1999 by Denis Delcampe and taken over in 2015 by **Anne-Laure Guégan** and Géraldine Sprimont, the company has produced and co-produced over 40 films (shorts, features, documentaries and animation). They pay particular attention to films that deal with societal issues with an international resonance and a strong authorial point of view.

Fiction – 15'

SHOOTING DATES:
September 2022

PLANNED DELIVERY DATES:
January 2023

ESTIMATED TOTAL BUDGET:
150 000 €

SECURED FINANCING:
77 000 € (51%)*

Anne-Laure Guégan

annelaure@needproductions.com

*Granted through Taxshelter BE

HANI

Ronida Alsino

GERMANY



When a war orphan throws himself in front of a car in the desert steppes of northern Syria, Musa, the driver, sees no other way out than to take the stranger boy Hani with him. For the Kurdish couple Nofe and Musa, this act of charity leads to a diametrical attitude of trust and suspicion in a world scarred by war.



PRODUCER

Karen Cifarelli has a BS in International Relations from the University of Southern California, Los Angeles. **Karen** gleaned her early training in production from working for companies like American Zoetrope as well as for the Jacobsen Company, at the Walt Disney Studios. She then moved to Berlin continuing to working in film production and produce with KS12, Underdog Pictures GmbH and Bredok Film Production to name a few. She is a member of the International Academy of Television Arts and Sciences and has often been a juror of the International Emmy Awards as well as many other festivals around the world.

DIRECTOR

Ronida Alsino was born in Northern Syria and lived in Aleppo with her family until 2003. Since then, she has lived in Germany. In 2013 she graduated from high school and started her studies at the Academy of Media Arts in Cologne the same year. In 2020, she graduated with honors in Media Arts. Meanwhile, she realized various short films with other filmmakers as a writer, director and illustrator. Her work deals with the themes of home, trust and the search for a world behind reality. The urgency and timeliness of the search for home and trust is already addressed in her documentary and animated film *Leylet Europa*, which she co-directed. She is currently living and working in Cologne.

COMPANY

From the outset the Berlin-Cologne based film production company **Eitelsonnenschein** made a point of growing healthy and organically. Quite a challenge in an industry that consists primarily of project business. Launched as a cross-genre creative and production community in Berlin in mid-2003, we soon focused on film and television productions. Rooted in advertising **Eitelsonnenschein** acts true to the motto: with advertising they finance "art". Their art soon was entertainment, meaning fiction – movies and TV shows, which are by now as much a core competence as are commercials.

Fiction – 30'

SHOOTING DATES:
August 2022

PLANNED DELIVERY DATES:
March 2023

ESTIMATED TOTAL BUDGET:
100 130 €

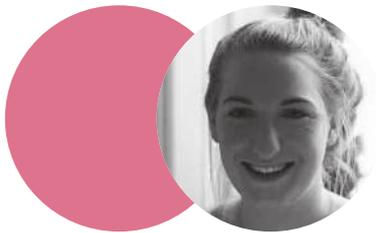
SECURED FINANCING:
8 000 € (8%)*

Karen Cifarelli

Ronida Alsino r.alsino@hotmail.com

*Including 2,000€ production money granted by ITgrity UG

alisa.frischholz@web.de

**PRODUCER**

Alisa Frischholz grew up in Germany, where she worked as a production coordinator on feature film productions in Munich before starting her studies in Vienna in 2016. She studied film production in Danny Krausz's class, where she produced several short films. In 2021 she graduated with a bachelor's degree and is now studying production in the master's program where she is currently working on her first feature film.

SELECTED FILMOGRAPHY

***5pm Seaside*, dir. Valentin Stejskal**
(26', fiction, Austria/Greece, 2022, selected in international competition at Clermont ISFF 2022)

***The Other End of the Street*, dir. Kálmán Nagy**
(22', fiction, Austria/Hungary, 2022)

***Rain Outside our Window*, dir. Simon Maira Kubierna**
(12', fiction, 2021)

***Olyan Dolgok – Things like*, dir. Kálmán Nagy**
(25', fiction, Austria/Hungary, 2020)

***Ene Mene*, dir. Raphaela Schmid**
(20', fiction, 2019)

CURRENT PROJECTS

***Shame*, dir. Kálmán Nagy**
(fiction feature film – in development)

***Pygmalion*, dir. Kálmán Nagy**
(fiction feature film – in development)

CREATION DATE: 1979

STAFF : 13

bastien.martin@camera-etc.be



PRODUCER

After his studies in communication arts and cinema, **Bastien Martin** worked in various fields (journalism, theatre, communication) before working since ten years as production coordinator in several companies (documentary and fiction). He also directed a TV documentary about Raoul Servais. **Bastien Martin** is the producer of **Camera-etc** since 2021.

COMPANY

Camera-etc is a Belgian production company that produce short animated films in several techniques except 3D. Our films have been selected and awarded around the world, including Leipzig, New York, Hiroshima, Annecy... **Camera-etc** is also recognized as a expression & creativity centre to create workshops with children, teenagers and/or adults.

SELECTED FILMOGRAPHY

Orgesticularismus,
dir. Mathieu Labaye
(9', animation, 2008, 137 selections,
22 awards)

L'enveloppe jaune,
dir. Delphine Hermans
(9', animation, 2008, 52 selections,
3 awards)

La boîte de sardines,
dir. Louise-Marie Colon
(9', animation, 2011, 70 selections,
4 awards)

Le Marcheur, dir. Frédéric Hainaut
(11', animation, 2017, 46 selections,
6 awards)

Luna Llana, dir. Isabel Garcia Moya
(4', animation, 2020, 6 selections)

CURRENT PROJECTS

Les Mondes Lointains,
dir. Frédéric Hainaut & Olivier Coufer
(short animated - in postproduction)

Les Marrons glacés,
dir. Delphine Hermans
& Michel Vandam
(short animated - in postproduction)

L'Affût,
dir. Mathieu Labaye
(short animated - in development)

Beetle,
dir. Louise Bongartz
(short animated - in development)

Silent Waves,
dir. Isabel Garcia Moya
(short animated - in development)

CREATION DATE: 2018

STAFF : 3

karolina@13ka.eu



PRODUCER

Karolína Davidová is a film and audio producer experienced in short films. She has a degree in art management and film production. At Film Faculty of Academy of Performing Arts in Prague, she produced five short films such as *Apart* directed by Diana Cam Van Nguyen (10', premiere at IFF Rotterdam, finalist of the BAFTA Student Film Award). After graduation, **Karolina** co-founded **13ka** company where she focuses on development and production of auter short films. She loves working with authors on their personal topics.



COMPANY

13ka is a Prague based outfit by a female duo **Anna Vasova** and **Karolina Davidova**. They are an author and a producer, both experienced and young. They love mixing animation with other film genres. Since 2018, they have focused on development and production of both large audiences projects and auteur short films. **13ka** is the producer of a hybrid short *Love, Dad* by **Diana Cam Van Nguyen** (13', premiere at Locarno FF 2021, awarded at TIFF, BFI London, DOK Leipzig e.g.) and *Hun Tun* by **Magdalena Hejzlarová** (hybrid short in development, part of a multiformat project on insomnia). In family content, **13ka** coproduces a Slovak animated feature and series *The Websters* by **Katarína Kerekesová**. Also, they partner with other producers on script editing and creative development of several feature films.

SELECTED FILMOGRAPHY

The Little One,
by **Diana Cam Van Nguyen**
(10', animation, 2017)

Apart,
by **Diana Cam Van Nguyen**
(10', animated documentary, 2018)

Days Off,
by **Filip Blazek,**
(11', experimental, 2018)

Hide 'N' Seek,
by **Barbora Halirova**
(7', animation, 2019)

Love, Dad,
by **Diana Cam Van Nguyen**
(13', hybrid, 2021)

CURRENT PROJECTS

The Websters,
by **Katarina Kerekesova**
(Slovak-Czech series and feature film
- post-production)

Hun Tun,
by **Magdalena Hejzlarova**
(hybrid short & radio art -
late development)

Splinter,
by **Bara Halirova**
(short animation - script development)

TRIPODE PRODUCTIONS

Guillaume Dreyfus & Delphine Schmit

FRANCE

CREATION DATE: 2017

STAFF : 4

contact@tripodeproductions.fr



PRODUCER

Delphine Schmit and **Guillaume Dreyfus** both have scientific backgrounds. They began their respective career as producers in 2010 and began working on short films. **Delphine** was nominated for an Academy Award in 2013, and won the Caméra d'or in 2019. **Guillaume** won the César for best short in 2016. They now regularly produce feature films, local and international coproductions, and still produce 3 to 4 shorts a year.



COMPANY

Tripode Productions is an Occitanie based production company founded in 2017 by Guillaume Dreyfus and Delphine Schmit. Tripode has worked on features and shorts with Belgium, Spain, Italy, Lithuania, Czech Republic and Greece. They have a track record as producers of more than 40 films, shorts, documentary, and features. They are both EAVE graduates. They won the Palme d'or for best short in 2019 with Vasilis Kekatos, a director met at Euro Connection.

SELECTED FILMOGRAPHY

Les Meilleures,
by Marion Desseigne Ravel
(90', fiction, 2022)

Une Mère, by Sylvie Audcoeur
(90', fiction, 2022)

Vaurien, by Peter Dourountzis
(90', fiction, 2020,
Cannes 2020 Official selection)

**The Distance Between us
and the Sky,** by Vasilis Kekatos
(8', fiction, France, Greece,
2019, Palme d'or
for best short 2019)

The Juggler, by Skirmanta Jakaitė
(15', animation, France/Lituania, 2019,
selected at Rotterdam, Annecy...)

CURRENT PROJECTS

L'amour selon Dalva,
by Emmanuelle Nicot
(fiction, France/Belgium,
in post production)

Our Wildest Days,
by Vasilis Kekatos
(France/Greece – in financing)

Les Astres immobiles,
by Noemi Gruner & Séléna Picque
(animation – in production)

Agnus Dei,
by Giuseppe Isoni
(fiction, France/Italy – in preparation)

The One Who Knows,
by Egle Davidavice
(animation, France/Lituania)

CREATION DATE: 2016

STAFF : 5

sayonarafilm16@gmail.com



PRODUCER

Adam Selo is a director and producer. In 2004 he founded his independent production company, Elenfant Film. Producing and directing his short films and then distributing them in festivals, led him to found Elenfant Distribution, that deals with national and international distribution and sale of short films. In 2016 he founded with Olga Torrico the production company **Sayonara Film Srl**.

COMPANY

Sayonara Film Srl is a film production and distribution company founded by **Adam Selo** and **Olga Torrico** in 2016 in Bologna, with the aim of producing significant, modern, complex works, with a focus on shorts and creative documentaries. **Sayonara Film's** profile is mature but fresh, a hotbed of projects, for the production and distribution of meaningful works.

SELECTED FILMOGRAPHY

The Nightwalk,
dir. Adriano Valerio
(15', fiction, Italy/France, 2021)

Gas station,
dir. Olga Torrico (10', fiction, 2020)

Les Aigles de Carthage,
dir. Adriano Valerio
(20', documentary, Italy/France/
Tunisia, 2020)

Love is Love,
dir. Alessia Pischredda
(1', fiction, 2018)

13.11,
by Elenfant Film, various directors
(60', anthological series
of six short films, 2017)

CURRENT PROJECTS

After the Bridge,
by Davide Rizzo and Marzia Toscano
(documentary - in production)

**Red flag. Or: the story of
how I became a Communist
when I was 8 and now
I don't know who the hell
to vote for,** by Nicola Piovesan
(documentary - in production)

Umarells, by Adam Selo
(fiction - in development)

TO BLINK ANIMATION

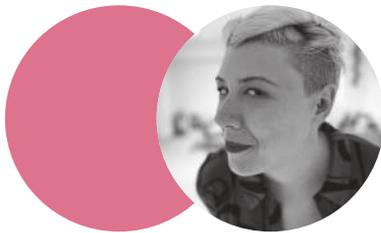
Andrijana Sofranić Šućur

SERBIA

CREATION DATE: 2021

STAFF : 1

ada@toblinkanimation.com



COMPANY

To Blink Animation is an animation production studio focused on original storytelling. Their vision is to create unique, personal-growth enhancing, memorable, and visually daring experiences for audiences of all ages. Their short animation films have screened at great number of film festivals and won more than 60 international awards.

PRODUCER

Andrijana Sofranić Šućur is a Belgrade based producer of animation, fiction and documentary, focused on author-driven cinema. **Andrijana** is producing animation films at **To Blink Animation** since 2019. Same year she joined forces with producers Marija Stojnić and Miloš Ivanović, and established a Serbian production company Set Sail Films. She is an alumna of Maia Workshops, Sarajevo Talents, EAVE Marketing Workshop, Midpoint Feature Launch and CEE Animation Workshop

SELECTED FILMOGRAPHY

Just for the Record,
by Vojin Vasović,
(7', children film, Serbia/Canada,
2020)

Twice Upon a Time,
by Vojin Vasović
(14', children film, Serbia/Canada,
2017)

5 Minutes Each,
by Vojin Vasović
(10', children film, Serbia/Canada,
2011)

CURRENT PROJECTS

Ruben and the Parrot,
by Tevan Mitrović
(children film - in production)

I am Akiko,
by Damir Romanov
(in production)

Child in Me,
by Andjela Joković
(in production)

CREATION DATE: 1/1/2017

STAFF : 3

sergio@mayofilms.com



PRODUCER

Graduated in EGACI, **Sergio Grobas** specialised in executive production in the MPXA master's degree at the University of A Coruña and in film scriptwriting at the University of La Laguna. He began his career as a producer at Bambú Producciones. He also worked as assistant producer with Fernanda del Nido at Setembro Cine, while producing *Princesita* by Marialy Rivas, *Neruda* by Pablo Larraín, and *Una mujer fantástica* by Sebastián Lelio (winner at Berlin and Oscar for Best Foreign Language Film). He has achieved financing for the feature-length fiction films *Escanyapobres* (with the participation of TV3) and *Calypso* (selected for the Berlinale Script Station). He has been recently selected for the prestigious programme EAVE Producers Workshop 2022.

COMPANY

*Mayo Films works with both shorts and features films. In 2017, they released on Netflix *The Girl from the Song*, the first feature film of Ibai Abad, after producing his short films *Tahiti* and *Historia de un entierro*. They also worked with Guillem Manzanares (candidate for the Gaudí Awards), Carles Pons and the multi-award-winning *Julia de Paz Solvas* (*Harta*, in international competition this year in Clermont-Ferrand Short Film Festival). They produced the feature documentaries *Mal de caña*, by Juan Zapata, with the participation of TV3, shot in the Dominican Republic and premiered worldwide at the FullFrame documentary film festival in the United States. They are currently developing multiple feature films projects.*

SELECTED FILMOGRAPHY

The Girl from the Song
by Ibai Abad
(100', romance, 2017)

Sol Creixent
by Guillem Manzanares
(20', drama, 2017)

Les retrouvailles
by Guillem Manzanares
(8x20', comedy, 2019)

Mal de caña
by Juan A. Zapata
(76', documentary, 2021)

Harta
by Júlia de Paz Solvas
(24', drama, 2021)

CURRENT PROJECTS

Escanyapobres
by Ibai Abad
(Western – pre-production)

Festina lente
by Carlos Villafaina
(Drama – development)

CREATION DATE:
(FILM DEPARTMENT) YEAR 2019
STAFF : 4

imassa@primoccontent.com



PRODUCER

Inés Massa started her career in documentary development and film production as a freelance, always with one foot in Spain and another in Latin America. Four years ago, she enters production company **Primo**, to open and lead the film division in house. Her films as a producer have premiered at Mar de Plata, Clermont Ferrand, Guadalajara, Sheffield, amongst others. She is also a Sundance Institute Documentary Grantee.

COMPANY

Primo is an award-winning, independent production company with a strong focus in the production of creative advertisement and music videos. Four years ago, it opened the film and TV division inhouse. With headquarters in Argentina, Chile, Mexico, and Spain, Primo's global network allows the company to work under one main premise which is to create high quality, filmmaker driven content for audiences worldwide.

SELECTED FILMOGRAPHY

Farrucas
by Ian de la Rosa
(17', fiction, Spain / USA, 2020)

The Secret of Doctor Grinberg
by Ida Cuéllar
(91', documentary, 2019)

A Girl in a Fortress
by Erik Morales
(11', fiction, Spain/India, 2019)

CURRENT PROJECTS

Pesudo Pesudo
by Miquel Diaz Pont
(fiction short films - in postproduction)

Science Fiction by Ferran Romeu,
Francisco Forbes &
Matthew Barton
(feature documentary - in production)

Epson SCP-F 800
by Marina, Elena & Eva Pauné
(fiction shortfilm - in preproduction)

See You In the Future
by Martin Kalina
(documentary short series -
in development)

Donde Los Árboles Dan Carne
by Alexis Franco
(feature documentary -
in preproduction)

TIMETABLE

TUESDAY 1ST FEBRUARY, 9H30 - 12H45,
HOTEL OCÉANIA, 82 BOULEVARD FRANÇOIS-MITERRAND, FIRST FLOOR

9H30 CHECK-IN & INAUGURATION

10H00 – 10H45 PITCHING SESSION 1

ERASERHEAD IN A KNITTED SHOPPING BAG, by Liliya Kosseva – Portokal (Bulgaria)

PAINT ME A LIE, by Anthony Petrou – Bark Like a Cat Films (Cyprus)

FIRENZE, by Radu Iacoban – Point Film (Romania)

SUMMER RAINS, by Gabriella Chouiefaty – Les Films de Force Majeure (France)

HELLO SUMMER, by Martin Smatana & Veronika Zacharova – Studio Bororo (Slovakia)

Producers Focus - profiles of invited producers

BREAK

11H00 – 11H45 PITCHING SESSION 2

HEADLESS MIKE, by Natasza Cetner – Cardel Entertainment (Ireland)

FATHER'S LETTER, by Alexey Evstigneev – Moderato (France) / Mimesis (Russia)

I AM NOT HERE ANYMORE, by Nawojka Wierzbowska – Krakow Animation Center (Poland)

SCHRÖDINGER, by Sergei Kibus – Rebel Frame (Estonia)

AIRPORT, by Niki Lindroth von Bahr – Malade AB (Sweden)

Producers Focus - profiles of invited producers

BREAK

12H00 – 12H45 PITCHING SESSION 3

THE HOLY KID, by Iordanis Theodosiadis – Wavemade Productions (Greece)

ONE DAY SOMETHING TERRIBLE IS GOING TO HAPPEN, by Dalija Dozet – Wolfgang & Dolly (Croatia)

A GOOD BOY, by Paul Vincent de Lestrade – Need Productions (Belgium)

HANI, by Ronida Alsino – Eitelsonnenschein (Germany)

Producers Focus - profiles of invited producers

WEDNESDAY 2ND FEBRUARY, 10H00 – 17H00,
SHORT FILM MARKET, RUE ABBÉ-DE-L'ÉPÉE

10H00 – 17H00 ONE-ON-ONE BUSINESS MEETINGS
AT THE MEDIA RENDEZ-VOUS AREA

ACKNOWLEDGEMENTS

EURO CONNECTION 2022 IS ORGANIZED BY:



IN ASSOCIATION WITH:



WITH SUPPORT FROM:



Sauve qui peut le court métrage would like to thank Harald Trettenbrein, Lucia Recalde Langarica, Bernadette Forsthuber, Julie Vanherck, Géraldine Hayez, at the **Education, Audiovisual & Culture Executive Agency**, Pascal Brunet, Laurence Barone and Margaux Lacoste at the **Relais Culture Europe**, Idzard Van der Puyl, Catherine Fadier, Séverine Thuet and the Commission Cinéma at the **PROCIREP** for their support to the 2022 edition of Euro Connection and the Clermont-Ferrand Short Film Market Online.

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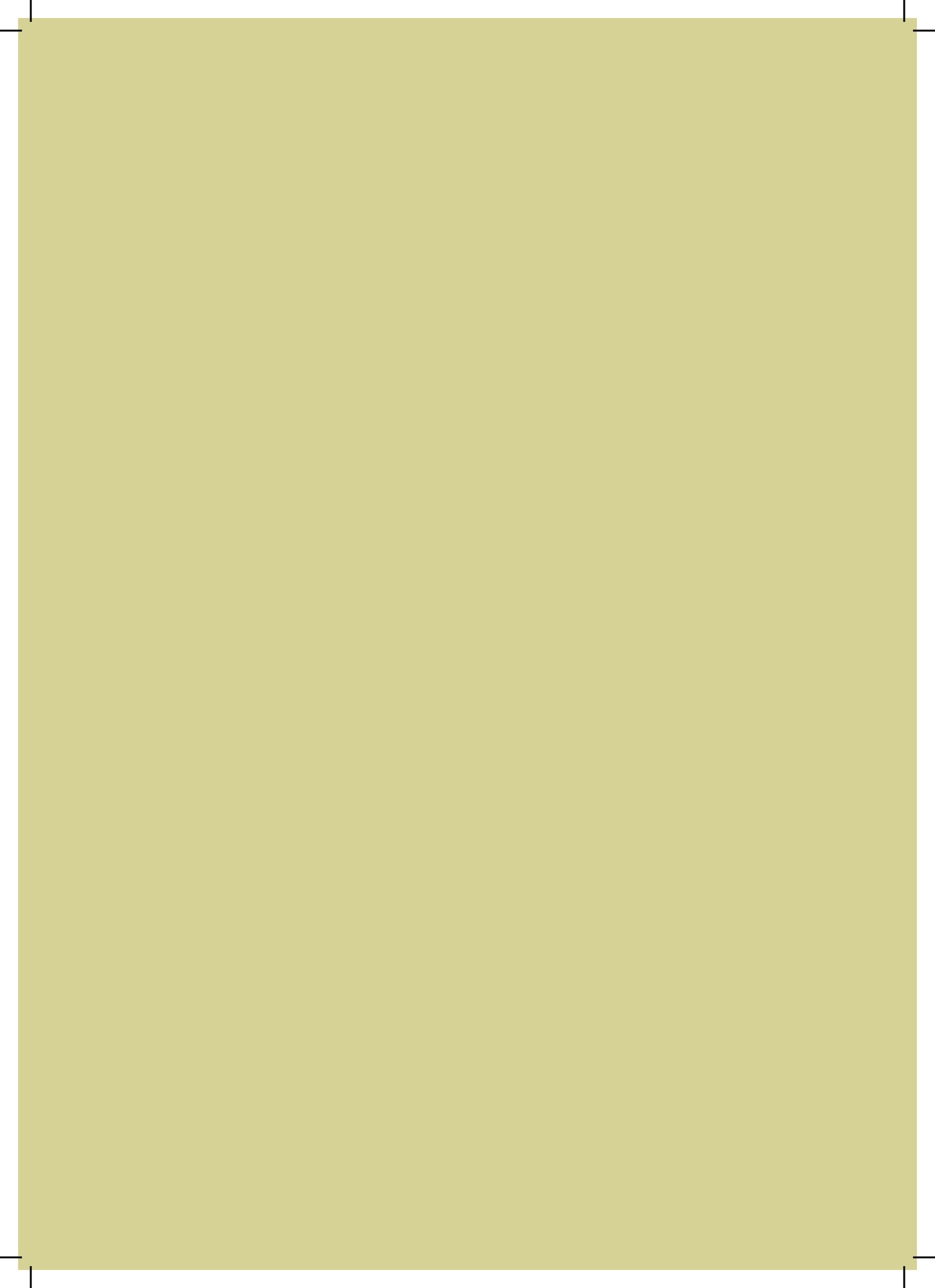
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EURO CONNECTION 2022 IS ORGANIZED BY:

Laurent Crouzeix, Julie Rousson, **Sauve qui peut le court métrage**

The script-tutoring sessions and pitch-training workshops are conducted by **Gabriele Brunnenmeyer, Laure Desmazieres** and **Wim Vanacker**.





HINTS.

The **Maison de la Culture** hosts the Clermont-Ferrand Festival's main venue, headquarters and delegate centre.

The **Hotel Oceania** is easy to find; it is located on the same boulevard (F. Mitterrand) as the front entrance to the Maison de la Culture, just across the street, on the opposite sidewalk.

The **Short Film Market** is located right behind the Maison de la Culture, in the Gymnase Jean-et-Honoré-Fleury, which is accessible from the rue Abbé-de-l'Épée.

All locations are within a 5-minute walking distance.

save qui peut
le courtmétrage

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2022**